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Debate over future of employee child care intensifies

Trustee committee votes to withdraw financial support from community day care facilities

By Alyssa Gallin

Last December the Middlebury College Board of Trustees voted to contribute \$500 to each full-time college employee in an effort to improve employee benefits. In response, child care advocates denounced the board for not specifically addressing mounting community concern for the future of child care.

The ad hoc Trustee Committee on Employee Benefits, comprised of Judith Tichenor Fulkerson '56, Reuben Mark '60, Jane Bryant Quinn '60 and Robert Youngman '64, prompted the board's December decision. The trustee committee was established last spring to review the proposals of the faculty-staff Committee on Child Care Report.

Last fall the Faculty Council tried to appoint a faculty member to the trustee benefit review committee. College President Olin Robison denied the proposal, Associate Professor of Geography Ronald Liebowitz said.

Last year's child care report proposed a twofold solution to the child care expense problem. It called for both the availability of financial support for individual families, as well as cash donations to the licensed centers—Otter Creek and Mary Johnson.

The trustee committee incorporated the college community's child care concerns into its broader evaluation of employee benefits.

"The board did recognize the in-

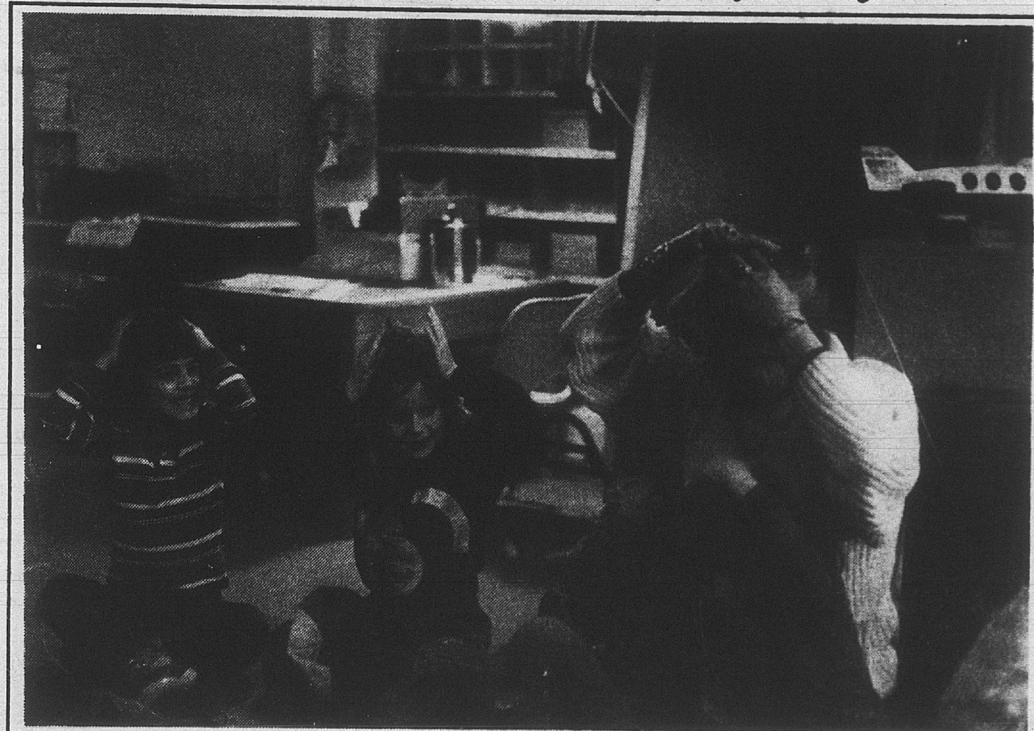
terest in doing something for child care needs," said Robert Youngman, chairman of the trustee committee. Yet, after a series of discussions this fall, the board voted that the college not subsidize the day care centers as it did in 1989, because the trustees felt the gesture was not equitable, Youngman said.

"The committee has quite specifically drawn back from any further direct operational subsidies to either Otter Creek or Mary Johnson. From having listened carefully to the several discussions of this matter, it seems unlikely to me that the committee or the board will change that position," Robison said to Professor of Religion Steven Rockefeller in a letter dated February 12, 1990.

"The board buried the day care issue in the benefit package," President of Mary Johnson Day Care Center and Middlebury College Professor of English Robert Hill said.

"Child care is only part of the story," Youngman said. "The costs of having a family don't just begin and end with child care."

According to the December 15, 1989 memo addressed to the Middlebury College community from College President Olin Robison, the \$500 contribution to the college advantage plan may be used to defray medical and dental expenses, or to support child or elderly dependent care. Through the advantage plan, employ-



Staff-child ratios may be endangered at Mary Johnson Daycare Center.

Photo by Joshua Clay

ees may set this money aside as deferred income from the federal government tax system.

The memo also stated that the college employees have the option of receiving the sum as a taxable cash payment in November, 1990. The contribution is prorated monthly and available for the 1990 calendar year.

Each individual may add up to \$5,000 to the fund.

Liebowitz stated that "members of the community are divided on the question of equal benefit, or equal opportunity" for child care.

Middlebury College Librarian Joanne Lopez said that despite the newly allocated uniform \$500 benefit, not all college employee parents can afford the child care expense, nor provide all of the costs of the responsibility.

"I don't need more money, I need stability in the centers," Lopez said of the \$500 contribution. "I would prefer the college to give money directly to the centers."

Professor of Sociology/Anthropology Margaret Nelson emphasized the demand for child care in the college community.

"Here is something that people need to survive. Child care is an obligation of employers," Nelson said. She suggested that the college could provide direct reimbursement to those families who require child care.

Professor of Philosophy Victor Nuovo said the funding of child care is a nation-wide problem that lacks substantial support from the federal government.

"The \$500 benefit does not address the day care issue. It does not (continued on page 4)

Dore witnesses Sandinista upset

By Adlai Hardin

A Middlebury College professor witnessed the unexpected victory of Violeta Chamorro over Daniel Ortega as an official observer of last Sunday's elections in Nicaragua.

Assistant Professor of History Elizabeth Dore was one of twelve members of a delegation sent by Hemisphere Initiatives to observe the voting process in Nicaragua. Hemisphere Initiatives is a Boston public policy organization created to monitor elections in Central America.

On election day Dore said the delegation spent about nine hours visiting a dozen polling places in the towns of Granada and Carazo, both

south of Managua.

Aside from long lines to vote, Dore said there were no problems at any of the polling places she saw.

"People had lined up since four o'clock in the morning to vote," Dore said. "The actual voting was being conducted in an absolutely fair, honest, orderly fashion."

The atmosphere at the polls was calm, Dore reported.

"As ex-President Carter said, it was like a mass. It was that kind of quiet and tranquility."

She went on to characterize the actual voting procedures as "so normal, fair and honest as to be boring. There was nothing for an observer to

do in terms of mediating or documenting irregularities."

The election was not completely without violence though. Attacks by the contras forced twelve polling places to close. But Dore said the closings had little effect on the final results.

"That was twelve out of 4,394 polling places so that is not enough to in any way cast doubt on the overall results of the elections," Dore said.

If the procedures were boring, the results certainly were not. Chamorro's surprise victory came after numerous polls had shown the Sandinistas to have a comfortable lead. Most of the

(continued on page 3)

Committee report will reveal gender statistics

By Erika Burk

After twenty revisions and months of delay the Special Committee on Attitudes Toward Gender Report is due to be released next week, according to Dean of the Faculty Maggie O'Brien. The report was originally scheduled for release last May.

The survey for the report asked students whether they had ever considered leaving Middlebury because of the way they are being treated as a woman/man. Eleven percent of the men and eight percent of the women answered positively.

Tracey Gallin '90 is currently writing a senior sociology thesis on the status of women at Middlebury. As part of her research, she found a strong separation of sexes by choice of major. Male students dominate the political science, history, and economics departments, while women make up the majority of the foreign language and art majors.

Gallin also notes that almost two thirds of the Middlebury trustees and one fourth of the administration positions are filled by men.

In May of 1988, during the annual Delta Upsilon toga party, a female mannequin painted with offensive statements hung outside the fraternity where it remained for several days. In response to the incident, President Robison appointed a seven

member committee composed of students Brian Kenyan, James Hackett, and Porter Ball, Assistant Director of the Counseling and Human Relations Center, Marianna McShane, Associate Professor of Psychology, Bob Osborne, Assistant Professor of English, Diana Henderson, and O'Brien to find the "gender pulse" of the Middlebury community.

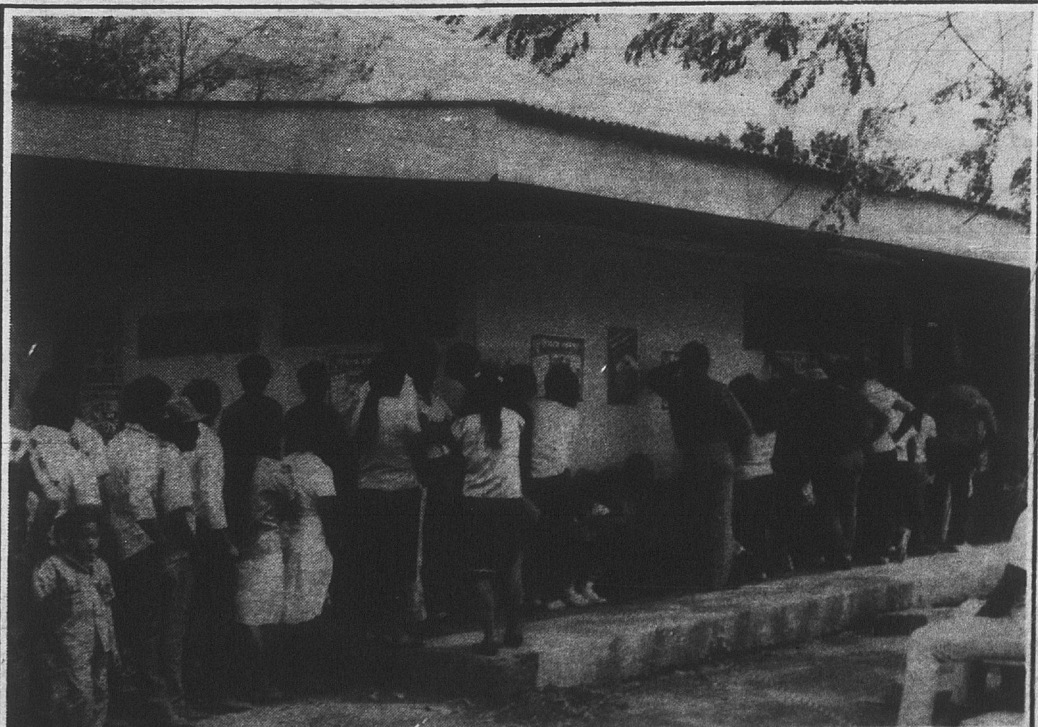
O'Brien explained that initially, the committee planned to construct a report in a quantitative form. But because the data could be interpreted in any number of ways, they decided to structure the report around quotes from individuals elicited through a questionnaire they distributed to faculty, staff, and students in February, 1989, she said.

The report is highly critical of the college's record on gender issues, O'Brien said.

"It could make us look bad. We might come out of the tunnel and feel why did we do this to ourselves," she said. "But I'm proud of Middlebury for admitting that this is where we are. A lot of college presidents wouldn't have let this report be released."

O'Brien said that she found many of the responses disturbing.

"It's been fifteen years since I've (continued on page 20)



Crowds waiting in line to vote in Nicaragua.

Photo by Elizabeth Dore

College Shorts

By Chad Bryant

Alabama A&M suspends 94 students

After an investigation showed that a former employee of the Alabama A&M college was paid to alter the grades of some of the university's students, the southern institution recently suspended 94 of its students.

The investigation found that a data-control specialist who was fired last summer was responsible for the unauthorized grade changes.

The former employee was paid in mid-1987 to change some of the grades. The employee then changed other grades as well, in an attempt to give the illusion of a computer mix-up.

Some students were suspended because they had knowingly accepted their incorrect grades without alerting college officials of the changes.

V.M.I. faces civil rights suit

The all-male Virginia Military Institute will be sued by the U.S. Department of Justice if it continues to refuse women for admittance. The department said that the state-supported institution is violating the Civil Rights Act of 1964 and the Fourteenth Amendment in its admissions policy.

The ruling came as a result of a complaint by a female high school student who had been refused admission to the institution on the basis of sex.

Institute officials refused to comment on the situation and instead said that Virginia's Attorney General would respond to the matter. The Attorney General's office had no comment. The Citadel, a similar public military academy located in South Carolina, had no comment as to whether the suit against V.M.I. would have an effect on its admissions policies.

"Golf Night" at Princeton leads to suspensions

Princeton University officials suspended 12 students and placed two others on probation as a result of their participation in a drinking game that left one student unconscious.

Princeton's Committee on Discipline said that the members of the Sigma Alpha Epsilon fraternity had violated the university's alcohol policy for organizing a party where the guests were required to consume alcoholic drinks at nine different dormitory locations during the night.

The student who had lost consciousness as a result of the party was taken to a hospital and released the next day. The university has no ties with fraternities so no action could be taken against Sigma Alpha Epsilon.

Bo knows education

In an attempt to help convey the importance of education to black students, Leonard L. Haynes, Assistant Secretary for postsecondary education, has instructed his staff to contact the advertising agency for Nike sneakers and request that an additional segment be added to the commercial that stars football and baseball star Bo Jackson.

Jackson dropped out of Auburn University in order to pursue his athletic careers but recently returned to the university to complete a degree in family and child development. The commercial plays on the fact that Jackson plays two professional sports and has initiated such phrases as "Bo knows baseball" and "Bo knows football." Haynes says that black students will be shown the importance of education because many of them view Jackson as a role model.

Eight "barely" arrested at Purdue

Eight Purdue students were arrested by campus police for participating in what the students call the "Nude Olympics." Despite a university ban on the event, the students partook in it and ran naked across a dormitory quadrangle.

University officials said that they are reviewing the case and that the students may face charges of indecent exposure and resisting arrest.

The tradition had originated twenty years ago when students dared each other to run across the quadrangle in their birthday suits on one of the coldest nights of the year. A spokesman for the college, Joseph Bennett, said that officials have been trying to stop the event for the past five years because it began attracting more than 3,000 "fans."

Dining hall at Clark comes with guarantee

Under a guarantee proposed by Clark University officials, students who are dissatisfied with its new dining hall are given their money back.

Students are encouraged to give their suggestions before getting their reimbursement, and according to the university's business manager, Jack L. Foley, no refunds have been given out yet.

The new dining hall has a single line for entrees, a wok, a pizza oven, and a gas grill.

Foley said, "We're trying to cook as much food to order in front of the students as we can. It assures quality."

If that's the way ewe like it...

A University of Washington fraternity has been disciplined for a hazing incident involving pledges clothed only in their underwear and two stolen sheep.

Theta Xi has been suspended by its national fraternity and expelled from the institution's Interfraternity Council. The campus judicial committee cited the fraternity for violating university rules on hazing and abusive treatment of the animals.

Police, responding to a complaint, visited the fraternity and found the pledges and members of Theta Xi dressed in their underwear, with white grease on their hands and peanut butter along with other substances on their bodies. University of Washington officials said that they were unable to discipline the fraternity because the incident occurred off campus.

As for the two female sheep, the police report stated that upon their arrival the two ewes were "overheated and agitated" but unharmed.

NEWS

All-male Princeton clubs go co-ed Students, faculty and administrators join in protest

On Wednesday, February 7, approximately five hundred Princeton University students, faculty and administration officials attended a demonstration calling for Princeton's two remaining all-male eating clubs, Tiger Inn and Ivy Club, to admit women.

"Eastern Europe is coming into the twentieth century; South Africa may be coming into the twentieth century; the Soviet Union may be coming into the twentieth century; but the Tiger and Ivy eating clubs are firmly embedded in the nineteenth century. They are an embarrassment to the university," said chaplain of the Princeton Episcopal Church Reverend Frank Strasberger, quoted in *The Trentonian* newspaper.

The clubs' decision comes eleven years after Sally Frank, then a junior at Princeton, filed a lawsuit in the New Jersey Division on Civil Rights claiming sex discrimination.

"Princeton University unequivocally opposes the policies of Ivy and Tiger clubs that bar all women from admission to these clubs," said Princeton Vice President, General Counsel and Secretary Thomas Wright in a statement published in *The Daily Princetonian*.

"For a woman to know that there is a place on campus where women will always be viewed exclusively as guests is abhorrent," said Princeton Junior Melissa Hardin. She is the co-founder of the Organization for Co-educational Eating Clubs which organized the protest.

Within two weeks of the demon-

stration, both of the clubs voted to admit women.

"The decision Ivy reached was the result of very intense and personal discussions," said Robert Garrett, President of Ivy Club.

While he denied that the demonstration was the catalyst for the vote, he conceded that "the members [of Ivy] care what the community thinks." Garrett cautioned that both clubs will have to vote on the question again next year before they begin accepting women.

"It's important to remember that it's just a vote," Garrett said. "It's just a very important first step."

The demonstration coincided with "bicker," the selection process or "rush" procedure the clubs use to gain new members.

The clubs' decision comes eleven years after Sally Frank, then a junior at Princeton, filed a lawsuit in the New Jersey Division on Civil Rights claiming sex discrimination. The case, after being shuffled through New Jersey's court system, has finally reached the state Supreme Court. Wright said a recently filed Princeton University legal document in connection with Frank's case states that the university "deplores the all-male admissions policies" of the clubs.

Frank has no plans to drop the suit until the clubs admit their first women members.

"We feel this is a private eating club," Garrett said, "and we will fight this case until the end."

A symbol of Princeton's white shoe image of the past, the system of thirteen eating clubs is an integral part of student life. The university does not provide dining facilities for juniors and seniors, so the vast majority of upper class students eat all their meals at the clubs.

"For most people there's just nowhere else to eat," Hardin explained. She went on to say that she thought the protest "showed Ivy and Tiger they are not an isolated part of campus and that their policies affect everyone in the community."

University administration officials echoed the organizer's sentiments.

"These clubs are not marginal or occasional aspects of students' lives," Wright said, quoted in *The Princeton Packet* newspaper. "They have a central place in campus life...Discussions about 'freedom of association' are utterly beside the point."

This was not the first demonstration against the two clubs' admissions policies. Small demonstrations coinciding with the "bicker" process have occurred in each of the last several years.

"In the past, the Women's Center picketed outside and [the demonstrators] were hostile to the people going into the clubs," said sophomore Suzanne Bernat, speaking in Princeton's monthly *Progressive Review*.

"The [club] members then thought, 'That's an angry bunch of people, they're not rational, they don't have a point.' This year, we tried to approach the issue in a non-threatening manner."

Staff Council reviews pay scales

By Brian Dalton

In an effort to address employee dissatisfaction over the issues of lateral pay transfers and unpublished pay scales, the Staff Council recently has initiated an evaluation process in conjunction with an outside consulting firm, said Associate Director of Career Counseling and Planning Valerie Szymkowicz.

Szymkowicz has served as the Staff Council's President since its inception in the summer of 1988, when the staff ratified the Council's constitution. Members hoped that the council would create a more direct link between the administration and non-faculty college employees.

The body consists of a nine-member board of employees representing different areas of campus such as the Dining Services, Buildings and Grounds and the Physical Plant.

One of the organization's "top priorities has been to keep the lines of communication between the two parties open and accessible," according to Szymkowicz.

The controversial practices of lateral pay transfers and unpublished pay scales are priority issues being addressed by the Staff Council.

Under these policies, a college employee might transfer to another position within the college and receive no change in pay, regardless of his or her predecessor's salary. In addition, the newly transferred employee has no way of knowing the predecessor's salary.

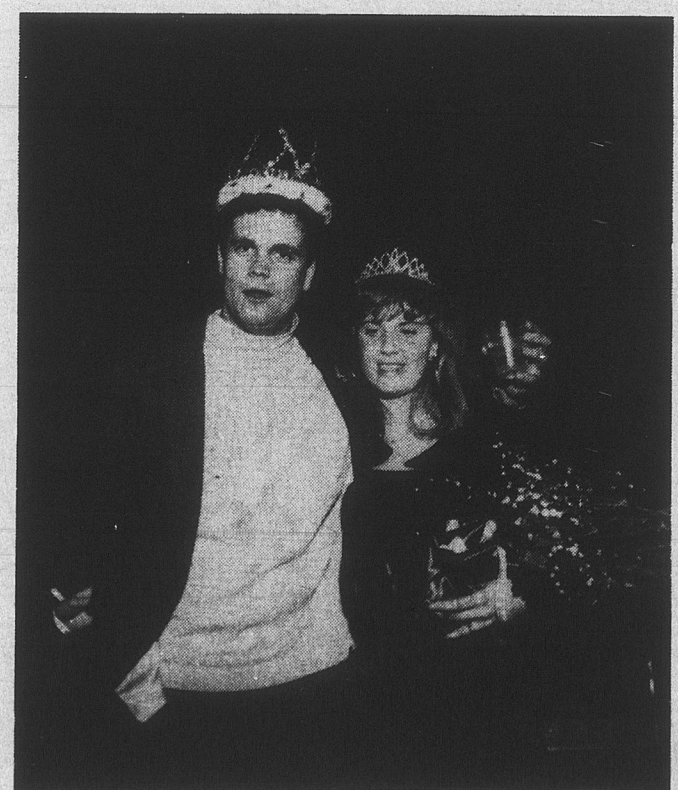
As an initial, cautious step towards alleviating this problem, the Staff Council has initiated a study which will include job descriptions from all college employees.

The Council plans to send these descriptions to the New York consulting firm of Coopers and Lyber-

and for evaluation. Using the reports, the firm will create a synthesis for each individual job category, defining its exact duties and responsibilities.

After approving these job definitions, the Staff Council will deter-

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Formal Royalty: Dean Garfield and Lovisa Johnson, King and Queen of our hearts.

Photo by Eric Borg

South African student warns against U.S. optimism

By Marika Holmgren

In November, The Campus spoke with Amiena Bohardien about her experiences as a black South African attending the predominantly white University of Cape Town. In a second interview following a winter of watershed events in South Africa, Bohardien related her views on these happenings and talked about the effects they have had on her life.

The most recent event to thrust South Africa into the news was the freeing of former African National Congress (ANC) leader Nelson Mandela. Bohardien spoke of the repercussions of the release.

"Everybody's quite happy and optimistic. Everybody's mentioning Mandela's name," she said, "We are happy in the fact that it shows that maybe the government is coming around the right way, that perhaps apartheid will be disbanded."

Bohardien said that she has not seen any animosity among white or black South Africans toward the government for its decision to free

we've got to take it one step at a time."

In light of the other events that have taken place in South Africa, including the government's negotiations with the ANC, the return of several exiled leaders and the integration of the beaches, Bohardien again stressed the need for temperance in celebration.

"We must wait to see what happens. [We should not] get ahead of ourselves. We can not get too enthusiastic," she said.

She said that while she feels the excitement of the recent changes in South Africa, they have not had a great impact on her daily life.

"Economically, not much really [has changed.] If I look at myself, not much has changed. Things go on as they normally do," Bohardien added, "Everyday life is the same."

"If you look at the other changes that have taken place, nothing much has changed [since then]," Bohardien continued.

Bohardien spoke of her upbringing as one that stressed religion over politics, and said that neither she nor her family members are political activists.

"We go along with them, the universities and such, but do not take part in the protests," said Bohardien.

Bohardien spoke of the university's role in the politics of South Africa. "The university hasn't been active as such in the change, but has expressed its views. The societies [on campus] have been active," she said.

According to Bohardien, The University of Cape Town maintains many organizations for students including the National Union of South African Students (NUSAS), of which she is a member.

"I am not actively involved in NUSAS, but I believe in what they stand for," she said.

Bohardien described the organization as "committed to students rights, both political and education, covering all spheres of university life."

"They are very concerned about what happens to the country. Their

voice is heard by everyone—the government, the university. Their primary goal is to make the students' voices heard," she said.

According to Bohardien, the university encourages the activities of the NUSAS and other student societies.

Bohardien expressed her hope that the recent events in South Africa

would be an indication of the changes to come, and repeated her warnings to keep that hope in check.

She said, "It is an exciting time in our history. But more has to happen before we are on the road to change. Hopefully we are going along toward a final conclusion, the total disbanding of apartheid. The ball has started rolling. Change will come."

Fraternities propose co-ed rush

By Nicolai Hansteen

Though changes to fraternity rushing procedures may be made in the future, business will go on as usual this spring.

At a Community Council meeting last Tuesday, representatives of Chi Psi and DKE announced informal meetings in Pearsons Hall, Hepburn Hall and the freshmen dorms to describe what fraternity membership entails. To conclude these meetings, rush lists would be distributed.

"If women come to the meetings, that's fine," said DKE President Mo Tooker '91.

Chi Psi President Richard Cochran '91 admitted, however, that the national organization will not recognize women as initiated members of Chi Psi, but went on to say that the Alumni Corporation would draft a petition in August for ratification.

"We will have to make hard decisions," he said. "Some of our members want an all male club. It will clearly be a forced, not smooth transition."

Chair of the Community Council and Dean of the College Ann Craig Hanson encouraged Chi Psi and DKE to present a united front on female membership, and fight the battle out together with the constituency. The discussions would be counter-pro-

ductive if the leaders claim female membership, but lack the general support from the members, Hanson said.

The college requires the fraternities to conduct an open rush, which might include such events as barbecues, hiking trips, ping-pong tournaments and scavenger hunts.

Director of College Residential Life Frank Kelley, distinguished between pledging and rushing and claimed the latter should be as informal as possible to include a wide variety of members.

"I really question the invited rush functions," said Stephanie Cooper '90. "If there is poor attendance to the meeting from women, I can see how this could become a problem."

Kappa Delta Rho already has two female members. KDR member Nicolas Beckwith '90 said KDR intends to continue their policy. In

contrast to DKE and Chi Psi, KDR does not plan to formally recruit new members.

Student Government Association Vice President Louise Totten '91, suggested that KDR should capitalize on their female members during the rush period to serve as role models for women interested in joining the fraternity.

At the same meeting, Cochran requested that the Community Council reform the Document of Understanding of 1980 to allow for an immediate start of the rush functions. The rule requires that the procedure of the rush proposals be approved by the Dean of Students and reviewed by the Community Council at least two weeks in advance of rush proposals. The Community Council waived the restriction and approved the three rush proposals.

Staff council

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mine an appropriate salary range for each occupation. The Council will then establish a salary range for each category.

Szymkowicz said the salary range for each category may be quite broad. As a hypothetical example she said a range of \$15,000 to \$32,000 for one job category might be possible.

Szymkowicz said that the Staff Council recently has made several other recommendations including the creation of a Health and Safety Officer to "oversee and ensure the highest standards of on-the-job safe working environment."

Another council recommendation aimed at enhancing working conditions concerns improvement in the employee leave time policy.

Szymkowicz cited one example of employees with accrued sick or

vacation days who may be reimbursed for a certain percentage of their unused salary when they eventually leave the college. These benefits would be based on a sliding scale depending on the length of employment.

Szymkowicz said that she feels that measures such as these "will not only put Middlebury on the same level as similar institutions, but provide an opportunity for the college to be a leader in the area of college/staff relations."

These proposals are still under consideration by President Robison. Szymkowicz pointed to the ombudsman program as a change in the college working environment that have already been instigated by the Council. This program was designed with the intent of "resolving employee complaints and concerns in a confidential, individualized manner."

"We are celebrating Mandela," she said.

Mandela.

"We are celebrating Mandela," she said.

Amidst the optimism and celebration, she stressed the people's hesitancy to view Mandela's release as a sign that the end of apartheid is waiting around the corner.

"I think [life] will go along as the same. This is just a starting point. More change needs to occur before there is real rejoicing. We don't want to take [the excitement] too far," Bohardien added, "After the euphoria of Mandela's release dies down,

Professor reports results in Nicaraguan elections

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international press and the majority of academics had predicted a Sandinista victory. The US State Department had even reluctantly admitted that the US-backed National Opposition Union (UNO) would probably fall short.

"Almost everybody miscalculated this election," Dore said. "The Sandinistas certainly made the gravest mis-evaluations of what was going on." *Barricada*, the official newspaper of the Sandinista National Liberation Front (FSLN) reportedly ran a headline several days before the elections that read "Ya Ganamos," or "We've already won."

But the UNO was equally unprepared for victory, Dore said. The day before the vote, Dore's delegation met with Vice-Presidential candidate Virgilio Godoy and Alfredo Cesar, a former Sandinista and now a political advisor to Violetta Chamorro.

"They were talking as if they would not win," Dore said. "We asked many questions about what they saw as the most possible things that could happen after election day, and most of what they were describing was a probable Sandinista victory and what they would do in terms of cooperating with the Sandinistas."

The UNO is a coalition of smaller parties representing a broad spectrum of often conflicting political viewpoints.

"The UNO was obviously unprepared for victory. If they had expected to win control of the government," she said, "one would have thought that they would have become involved in pretty detailed negotiations about the form of the government—the ministries, the policies,

the form of the transition from a Sandinista government to an UNO government."

But several Nicaraguans in the barrios of Managua that Dore met "had a better sense" of what would happen.

"Some of them reflected the overall anger at the Sandinistas for the state of the economy, for the war, for the military draft," she said.

Dore said they told her they thought that over the last several years, "Sandinista popularity had been eroded because of those three things, and that would be translated into votes against the Sandinistas at the polls."

Dore said that most of the analysts who predicted a Sandinista victory overestimated the strength of nationalist sentiments among Nicaraguans in the face against the pressures of the war with the contras and Nicaragua's bottomed-out economy.

"Many people had told me that they had recently decided to vote for the Sandinistas after the Panama invasion," Dore said.

Dore visited Nicaragua on another Hemisphere Initiatives delegation in January. "It was based on talking to them that I thought—and I was wrong—that the Panama invasion was what even the UNO was calling a Christmas gift to the Frente Sandinista because it revived nationalism."

"When people are hungry and when they're fearing that they and their sons and fathers will be drafted and die in the war, that becomes much more important than nationalism."

Dore also pointed out that for most Nicaraguans nationalist sentiment does not necessarily go hand in hand with hostility toward the United States.

"The Nicaraguan people have always had a very ambivalent relationship with the United States," she said, "There is some anti-imperialism, some nationalism in Nicaragua. There's also been a love affair by the Nicaraguan people for the United States. People want to go to Disneyland, visit Miami, have the kind of material things that the US has. It's a love-hate relationship."

Dore went on to say that the Sandinista campaign may have even helped convince people to vote for the UNO.

"Their official campaign slogan was 'Todo sera mejor'—'Everything will be better.' The campaign centered on three issues. One was peace. Daniel Ortega said he was the candidate of peace. The second was economic improvement. The economy was going to improve. And the third was national sovereignty."

"But if everything will be better, if there will be peace and if there will be economic improvement, the people of Nicaragua thought to themselves, 'who's going to deliver on peace and economic improvement? This depends on good relations with the United States. And the Sandinistas aren't going to be the party that's going to deliver on that. The UNO is the party that's going to be able to bring peace,'" she said.

The United States has financed the contra war since 1981 and implemented an economic and financial blockade against Nicaragua five years ago.

Dore said that two of the most important and potentially divisive issues facing Nicaragua now are the composition of the military and the

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Be Jewelled WINTER SALE

20% off winter coats
10% off clothing and jewelry
with this ad

61 Main Street Middlebury
388-2799

MARCH YARN SALE

BUY 3, GET 1 FREE

all winter yarns

CAROB CREEK WOOLS

61 Main Street 388-2643

Child care

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come close to meeting the cost of keeping a child in day care," Nuovo said of the decision to make a uniform contribution to its employees.

"The 'cafeteria-style' benefit package is strictly a management device to save money," Hill wrote in an unpublished essay entitled "If Not Now, When? If Later, Why Not Now? Child Care in Middlebury, Vermont." "What do you select? Medical-dental coverage or child care? Your kids or your teeth?" he wrote.

Several faculty members expressed dissatisfaction with arguments of inequity in employee benefits.

"It is time we stopped using such terms as 'subsidy' or accept the tired caveat that 'benefits' are unequal, what I call shillyshallying. There is no such thing anywhere as a benefit fair to all, nor has there ever been. Why pay tax in your school district if you have no children?" Hill wrote.

"I think it's a philosophical decision on the part of the trustees not to get involved with the child care issue," Rockefeller said. He cited other college programs which support certain aspects of education and health care, such as the tuition remission cash grant program.

Liebowitz said that the unavailability of child care "limits the types of women who are able to seek employment," he said.

"Middlebury College will not make good on its commitment to hire and promote women faculty and staff until it insures quality child care in the community," Rockefeller said.

Child care is one of the employment demands of an academic community, Dean of the Faculty Jane Margaret O'Brian said. "Amenities like child care are high drawing cards for employment," she said.

Child care is predominantly a young faculty issue, O'Brian said. "The biological clock and tenure clock are simultaneous," she said.

Liebowitz said child care should be both available and affordable. "There should be some sort of sliding scale based on salary," he said.

Liebowitz acknowledged what he

termed the "fiscal constraints" of the issue and added that he sympathizes with those employees who need child care. "It's a cost of doing business," he said of the child care expense.

"Child care benefits the whole community" when the employee is confident of his or her child's well-being, Rockefeller said.

Liebowitz said he believes an on-site day care center would better serve more employees and that the close proximity would improve general morale and reduce anxiety.

Yet, according to Rockefeller, "It could cost up to \$1 million for the college to set up, start and establish its own child care center."

"The college has finite resources and limited expenses," Nuovo acknowledged.

Two-term President of the Staff Council and Associate Director of Career Counseling and Placement Valerie Szymkowitz said the Staff Council's reaction to the \$500 contribution was favorable. She added that the decision was a step towards acknowledging the issue, though not the definitive step. "We must herald the positive, incremental improvements," she said.

Szymkowitz said that those individuals with greater incomes will most likely survive the competition and tension of child care and that the college may experience problems in filling the ranks and maintaining standards in the employee applicant pool if resources are not available to individuals with children that will enable them to work.

Youngman stated that the uniform plan between the faculty and staff "still needs some ironing out."

"Middlebury College will not make good on its commitment to hire and promote women faculty and staff until it insures quality child care in the community," Rockefeller said.

"A child care institution cannot be expected to cover the cost of operations through tuitions," Rockefeller said. This matter is a common prob-

lem for all types of educational institutions, he continued.

"The trustees decided not to give Otter Creek Child Care Center or any other center in the community a direct subsidy," Rockefeller said.

"This news was very discouraging to Otter Creek because it does not help us with our budget deficit," Rockefeller continued. "The [Otter Creek] budget deficit runs up to \$50,000 a year," he said.

"The question is what is going to happen to Otter Creek in the face of the trustee decision?" Rockefeller asked.

"If Otter Creek is to offer its staff appropriate salaries and provide scholarship support for the lower paid college employees, then it must have some kind of subsidy from a source," Rockefeller said.

Rockefeller mentioned the possibility of closing the center this summer; cutting the operating budget by reducing the salaries and benefits of the staff or eliminating scholarships; increasing the fees for infant and toddler care—the two areas that are both currently losing money and are most in demand—as possible solutions to Otter Creek's financial problems.

"Employees can rightfully feel that their wages are unfair. Cutting salaries will demoralize the staff," Rockefeller said in reference to the low salaries of child care workers. "This is no real option," he said.

Eliminating scholarships will make Otter Creek inaccessible to certain people in the community, Rockefeller said.

"Otter Creek was created and directed and managed by college faculty and staff working to solve their own problems," Rockefeller said. Those people have made a significant financial investment in the institution, he said.

"I'm extremely disappointed with the trustees' decision not to support Otter Creek," O'Brian said.

"The trustees have missed an opportunity to strengthen community and morale at the college," Rockefeller said.

The trustees' decision is "socially regressive," O'Brian said. It does not "support the substructure behind the faculty and staff," she said. "The academic community has the ability to do something progressive, because in many ways we already are progressive socially," she said.

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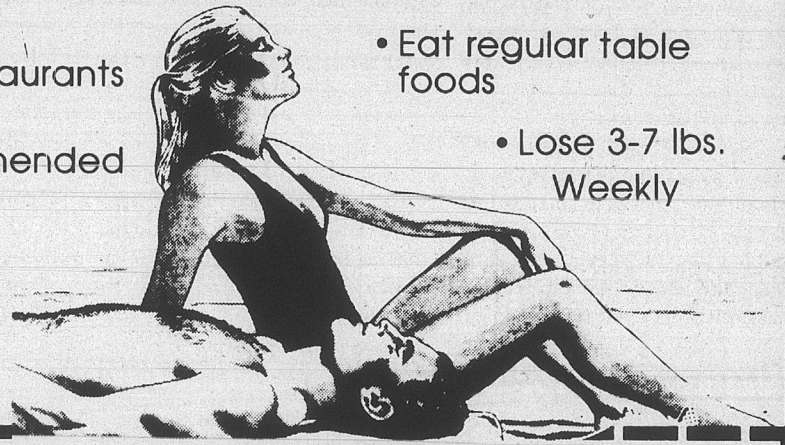
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FEATURES

Line out:

Masticating prejudices

By John Hurst

Disturbing as it is to report, I feel it is my duty to unearth yet another underlying form of prejudice at Middlebury. You'd think that people might learn something from all the symposiums and stu-fac luncheons, not to mention from their mommies and daddies, about the wrongs of judging an individual based on his/her external appearance. This is not the case—prejudice runs rampant and has sought me out as its victim. It's not the color of my skin, the length of my hair, or the clothes I wear—it's my food.

In the past two nights at Proctor, I counted five individuals who, when I passed by them, scrutinized the contents of my tray, without making the slightest attempt to look at my face. Granted, my chicken à la king is probably a bit more enticing than my dull Proctor expression. But isn't a little common courtesy in order? And Lord knows what's going through those people's minds when they're eyeing up my dinner.

"I personally cannot help thinking of Gerber strained squash surprise and chewable vitamins when I look upon the newly painted walls of Lower Proctor."

All right, food-gazers, since you're bent on learning my eating habits and not my first name, here's a list of things you might possibly see on my tray, and exactly what they say about me:

PB & J— I am a wholesome, upright denizen of American suburbia who loves his parents and his country.

PB & J on pita— I am a wholesome, upright yuppie-in-training.

Paper beverage containers— I get off on mass deforestation and tap-dancing on the skulls of baby seals.

Seafood salad— I was dropped as a child and am therefore not capable of realizing that fish testicles were never meant for human consumption.

Multiple cups of coffee— I have approximately six hundred pages of reading to do after dinner.

Napkins— Two is the magic number. Any less and I'm an unkempt slob. Any more and I'm a negligent, wasteful xenophobe.

Large banana— Draw your own conclusions.

In all truth, food prejudice is ingrained in us all. I personally cannot help thinking of Gerber strained squash surprise and chewable vitamins when I look upon the newly painted walls of Lower Proctor. But harmony can only be achieved through the transcendence of such prejudice.

Perhaps the day will come when everyone breaks free of the bonds of their own presuppositions about food, and we can all join hands and say, "Thank God Almighty, I can eat at last!" Perhaps not.

Hunger Cleanup designed to provide positive community service experience

By Kelsey Richards

It's time to drag out the rakes and shovels and your old clothes once again. The second annual Hunger Cleanup is fast approaching and plans for its organization are well under way. This event, which combines community service and fund raising, will be held on Saturday, April 7 at over 500 schools, including Middlebury College, in 45 states throughout the country.

The Hunger Cleanup is structured like a walk-a-thon, but the participants work instead of walk. Each student spends three hours working on a local community service project while raising money to fight homelessness and hunger by signing up sponsors for their work. Half of the money raised during the event is donated to help local needs and half goes to a national organization. In April of 1989 over 10,000 students from 110 cities across the country cleaned up hundreds of communities and raised over \$150,000.

The Hunger Cleanup is sponsored by the National Student Campaign Against Hunger and Homelessness, the nation's largest network of student activists working to end hunger and homelessness. This network was started in 1985 by the Public Interest Research Groups, or PIRGs, located on campuses in 24 states. The PIRGs enable students to work together with professionals and experts to tackle challenging social issues. The National Student Campaign Against Hunger and Homelessness is just one of several programs sponsored by the PIRGs.

Started nationally five years ago, the Burlington area has participated in the Hunger Cleanup for three years.

Marnie Cunningham, Stewart Resident Hall Advisor during the 1988-1989 academic year, initiated the college's participation in the Hunger Cleanup when she took on the project as part of her internship in the Volunteer Service Office.

Originally, the plan was to have Middlebury work in conjunction with the University of Vermont, St. Michael's College and Trinity College. During the earliest planning stages Cunningham traveled to Burlington and learned about planning and running the event from the experiences of the other schools. Eventually the distance between the three schools and Middlebury College proved to be, according to Cunningham, "logistically too far to work out." Middlebury decided to try organizing its own Hunger Cleanup.

Cunningham explained, "It was nice to have the exposure right here in Addison County. It provided a positive first taste of volunteering with the hopes that it would carry on."

Last year's effort in Middlebury, under a cloudy and drizzling sky, included approximately 250 volunteers who worked at a variety of sites including an illegal dump in the Green Mountains and a Parent Child Center in Middlebury. The campaign generated over \$3,200 some of which went towards the purchase of a freezer to store perishables at the Addison County Food Shelf. The portion of the money which went to the national organization was used to fund education and international development.

For its effort, the college won the Rookie of the Year Award for the most successful first year campaign.

According to Tiffany Sargent, Director of Volunteer Services, Peer Tutoring and Student Employment, "The fact that we won the Rookie of

the Year is impressive when you put a 2,000 student school in a small town against places like New York City, Los Angeles and Boston. The four or five colleges in Burlington only raised a total of a few hundred dollars more than we did."

This year a group of sophomores with interest in volunteer services took over organization of the Hunger Cleanup. Amy Hillier, Cindy Siegel and Mary Maverick constitute what Hillier refers to as "the coordinators." The three generated enthusiasm for the event through a Volunteer Service Letter which proposed the project and encouraged people to sign up to help. "Probably half of the people participated in the Hunger Cleanup last year, but the other half didn't," said Hillier.

Hillier, Siegel and Maverick as well as several others serve as committee chairs and form an executive committee which oversees organization of the event. Sargent is also involved and sees her role as providing suggestions and resources for the group.

"I am so excited to see the way that they are taking ownership of the event. That is the direction I want to move us in," she commented.

Registration is scheduled from 12 p.m. to 1 p.m. and the committee hopes to invite Ben Cohen to speak during this period. Work at the sites is to occur between 1 p.m. and 4:30 p.m. and there is an Alliance sponsored party scheduled for that evening.

The biggest challenge at this stage in planning is organizing the work sites. Any non-profit organization can be considered as a possible project. The Work-sites Committee is in the process of contacting child and elderly care centers, town and county affordable housing complexes, the forest service and the Addison County Food Shelf to name just a

"I hope that the Hunger Cleanup will provide students a positive experience in volunteering and that they can personally have a good experience helping other people."

few. Carolyn Button '92, member of the Work-sites Committee, explained, "We're trying to tap every resource possible."

Siegel, chair of the Work-sites Committee, added, "We want to choose places where we feel that the causes are the most needy."

The Hunger Cleanup is promoted by its national organization as a student run event. "We interpret that more broadly than they do nation-

ally," said Hillier. "I would like to invite the administration to participate in the activities, but it is a student campaign against hunger and the students remain the focus of recruitment."

Cathy Hannay '92, chair of publicity, emphasized, "The point is that it is student organized."

To tap these student resources, the Hunger Cleanup organizers intend to encourage all of the organizations and clubs on campus to become involved. They hope that by working together they can choose work-sites which will be agreeable to everyone involved and promote participation at the same time.

The final four weeks leading to the event will be the most important for the recruiting student participants, according to Recruitment Chair Kara Klein '92. Her committee plans to send out letters informing the campus of the Hunger Cleanup effort and encouraging them to participate and solicit sponsors. "I would like to see a bigger effort on the part of the campus this year," she said. "Last year we only had 250 people out of 1,500. We could do better this year."

"I hope that the Hunger Cleanup will provide students a positive experience in volunteering and that they can personally have a good experience helping other people. I hope that the enthusiasm generated by the event will help to encourage them to get involved in other activities," Sargent said of the Hunger Cleanup.

Skier undaunted by injury

By Chris Piehler

Last March, when a group of film makers approached Chris Waddell about being in a movie about disabled skiers, he was quite eager to take part. But how does someone with immobile legs ski? The most appropriate answer in this case would be better and better.

On December 20, 1988 Waddell, a dedicated sophomore on the Middlebury ski team, fell while free-skiing with his brothers. His skis prered and he blacked out.

When he woke up, Chris' legs were paralyzed as a result of two crushed vertebrae, but his desire to ski was as strong as ever. He had never gotten to compete for the college and was eager to get back on the slopes.

While at a ski camp in Mount Hood, Oregon, Middlebury's alpine coach Bart Bradford saw members of the United States Disabled Ski Team using a Shadow mono-ski, a device that combines elements of a unicycle on skis and an outrigger canoe. When Bradford approached Waddell about using a mono-ski, Chris was enthusiastic, and with funding from Friends of Middlebury Skiing, he had his second chance to return to the sport that he had practiced since age six.

So he began to learn to ski again almost exactly a year after his accident. During Christmas break, at home in Massachusetts, Waddell continued to practice. As his Winter Term project, Chris went to Colorado to film the movie.

Since then he has finally begun competing again, in three disabled races as well as in the Williams and Middlebury Winter Carnivals.

And just how fast is Chris improving? In the Williams Carnival, he was about a minute off the fastest times in the races. But, in Middlebury's more recent events, he was no more than thirty seconds



Chris Waddell skis competitively.

Photo by Mark Raskopf

behind. In a world of competition where hundredths of seconds often decide a race, this is simply a tremendous improvement.

But, Waddell is certainly not content to have come back this far. His goal is "to compete in the Disabled Nationals [held March 11-16 in Stratton] and hopefully make the U.S. Disabled Team."

Waddell can not only ski again, but he seems to be adjusting quickly to life in a wheelchair. Although he admits that it "takes a little bit longer to get ready in the morning," Waddell has dealt well

with the flurry of college life from his new perspective. "Everything's pretty well designed here, and Frank Kelly has been great making sure that my classes are in places I can get to in time. I really haven't had much trouble. Basically, it's just planning and allowing more time to do things."

After graduating from Middlebury with a degree in International Politics and Economics, what are his goals and dreams? "I really just want to keep on skiing for as long as I can. You know, avoid having to get a real job for a while."

Special Olympics benefit everyone involved

By Aimee Young

Friday, March 2, marks the opening ceremonies of the Winter Games. The competition will continue through the weekend as athletes participate in cross-country ski events like the 3K, 1K, 100m, 50m, and 10m. No, it's not the 1990 Olympics; these are the Special Olympics—a year round program of sports and athletic competition for children and adults with mental retardation or sub-average intellectual functioning. The Vermont Winter Games will be held at Sugarbush Ski Resort; 280 athletes from around the state, ranging in age from eight to sixty, will compete.

According to Marty Deirdre, state coordinator of the event, they have a rigorous but enjoyable schedule planned. After the opening ceremonies on Friday night at the sports center, competitors will rest up for a full day of alpine and nordic skiing on Saturday, culminating with a dance that night and competition again Sunday morning before the closing ceremonies.

Deirdre has been with the Special Olympics for over ten years now, including five years as a volunteer in Michigan, and is looking forward to the event. "It's a great program, a lot of fun. It's funny because it's definitely a sports program but it's so much more than that," he explained.

One of the main goals of the program is to improve the quality of life of the mentally handicapped.

Special Olympics are not only held in the winter. There are four state tournaments each year, including track and field, soccer, hockey, basketball, swimming and bowling. There are also International Games held every two years, alternating winter and summer, where Vermont



sends 25 to 30 delegates to compete. Deirdre said this year the event will be held in Minneapolis/St. Paul in July.

Carl Swenson, Addison County Special Olympics coach, also emphasized the importance, not only of athletic training but of the individual. "They'll be spending the whole weekend in the condos there and having a good time together as well as competing. We hope that we put in some discipline and have fun," he said.

Swenson is taking ten local partic-

ipants, ranging in age from eight to 34, to Sugarbush for the cross-country races this weekend. The group trained at Breadloaf when there was enough snow, which was only twice this season. In addition, at least one athlete from Addison County is always chosen to go to the International Games.

Both Swenson and Deirdre stress Middlebury College's support for the program. "They've been very generous with their facilities and volunteers," Deirdre said.

Middlebury students Pat Aylmer

are. The people at the state office keep saying to call them athletes, because that's what they really are."

DU has hosted the Special Olympics basketball tournament at the college for the last two years. This year's tournament was held on February 4, and all three of these students participated. "Without DU there would have been no tournament," said Beloff.

For the basketball tournament, Swenson broke the athletes into two groups by ability. Competitors who understood the concept of playing as

this, but it really is a great experience."

She also discussed the social skills that the athletes gain from the program and the advantages of continuing training year round from one sport to another. "They have their group time with friends, and then they compete as a team according to their abilities. They'll go out for pizza after practice and really stick together as a team."

The student volunteers also stressed the involvement of the athletes' parents in the program. "They'll come to practice in the morning and stay the whole two hours when it would be easy to just drop the participants off and do errands or whatever. They are really interested and care for their kids, and try to make us feel a part of it too by inviting the coaches along for pizza after practice," explained Leet.

Participant Chris Cunningham, of Middlebury, will compete in this weekend's cross-country ski races at Sugarbush. He is 22 and, like many of the athletes, holds a steady job. Others are in school, usually mainstreaming with a few special classes or attending vocational school in Bristol or Vergennes.

Cunningham has only been to one or the two practices held so far this season; he had to miss one because he was working, but "the skiing conditions haven't exactly been ideal this year," said his mother. He will participate this weekend in the 100m and 1K races.

Cunningham did not know exactly when or where the races would be, he simply knew about them and his mother explained the rest. "He's a man of few words," she explained, "but can really get going when he starts talking about the Games."

Cunningham has competed in the Winter Games for the last four years and in the International Games at Lake Tahoe in March of last year, in which he was awarded a silver medal in the 1K. "This was a real challenge for Chris because he has Down Syndrome which means that his manipulative skills are somewhat impaired, so the program has proven marvelous for him," said his mother.

Mrs. Cunningham said that her son has been lucky to have the support of three older brothers and a sister who are out of college and married. They all live in New England and are here for a week now to share the Special Olympics with him. "We get together often and have a very normal family. They were all determined from the beginning that Chris would excel as much as possible," she stated.

"It's just marvelous for physical fitness and the skiing activities provide real incentive. They look forward to their practice sessions and it's a real social outlet," she said in support of the Special Olympics.

The few drawbacks of the program are bad conditions and the fact that most coaches are only available on Saturdays she said.

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"It was awkward at first," Beloff explained, "but you realize after a while just how skilled these athletes are. The people at the state office keep saying to call them athletes, because that's what they really are."

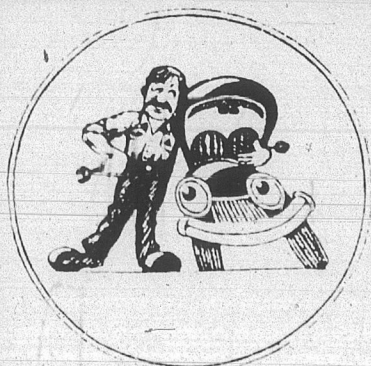
'90, Gregg Beloff '90 and Mary Leet '91 donated many hours to training athletes in basketball and cross-country. Leet began working with Special Olympics before Thanksgiving of this year because she wanted to "get back into the coaching mode" after having played basketball in high school. Delta Upsilon members Aylmer and Beloff started coaching in an effort to get the fraternity involved in the program.

"It was awkward at first," Beloff explained, "but you realize after a while just how skilled these athletes

a team were able to participate in actual scrimmages and games, while the others worked on individual skills in the field house. It was an all day event in which sixteen teams and approximately 160 athletes competed.

Leet also described it as a very important event. "Not many female coaches are willing to get into it, so it's kind of neat for them to have guys and girls coaching."

Beloff described it as "a great day. So many people came to watch, all the parents and coaches." He added that, "It's hard to articulate just how you feel when you do something like



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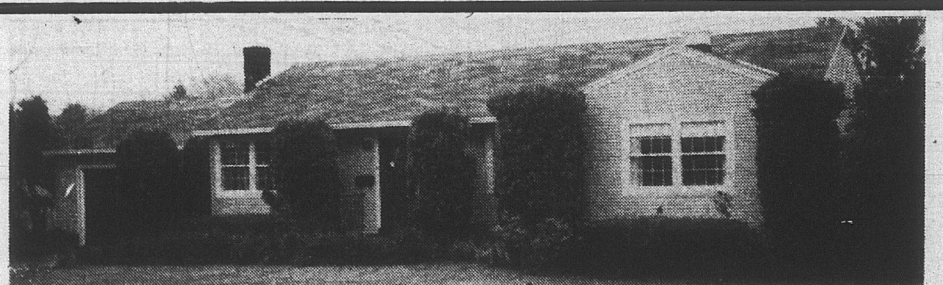
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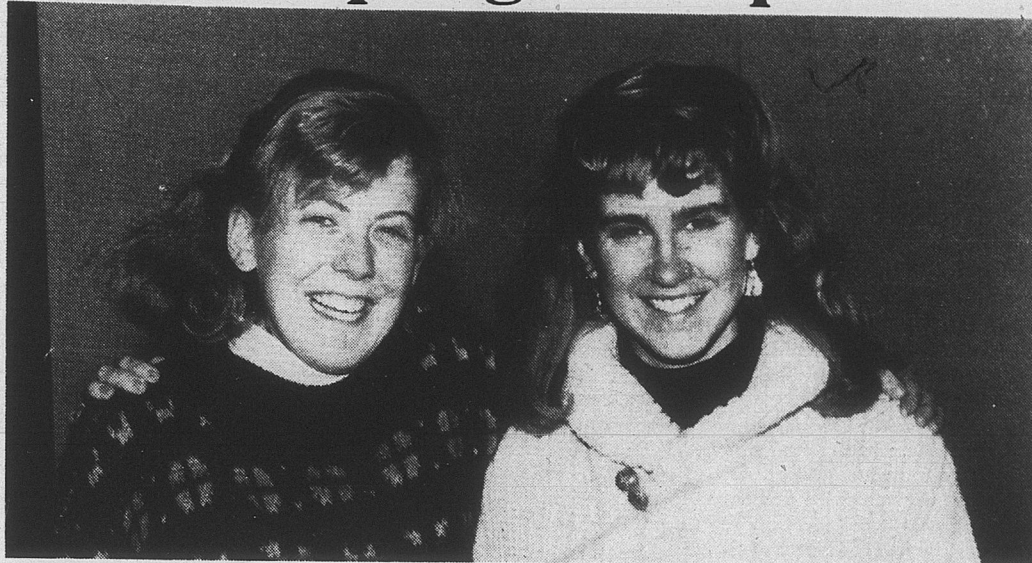
Student outreach program opens in Milliken

By Stefanie Hirsh

Megan Underwood '92 and Sara Weale '92 co-coordinate Students for Students, the newly organized student-run outreach program on campus. The concept of an organization where students would always be available to talk to their peers in complete confidentiality originated with Susanne Johnson '90, House Director of Hadley Hall. She presented her "peer counseling" idea during her freshman year to Gary Margolis, Director of Human Relations and Counseling in Carr Hall, and Chaplain John Walsh after overcoming a problem with her roommate that neither her Junior Counselor nor her House Director had the training to handle properly.

Although Walsh thought that Peer Counseling had promise, Margolis did not think that such a program would interest the students on such a small campus. Johnson had to wait until the fall of her sophomore year to initiate the project. Eventually, she was able to find twelve interested students who wanted to participate in a formal training workshop that taught listening and other counseling techniques.

After battling the administra-



Sara Weale and Megan Underwood co-coordinators of Students For Students.

Photo by Tina Manville

on, Johnson and her staff finally moved into an office in Cook SDU and received an on-campus extension in the fall of 1989. During the first semester of the 1989-90 academic year, the Peer Counseling Center was not as successful as the staff had hoped—the Cook location was the major problem.

At the end of Winter Term Underwood and Weale took over Johnson's position and became the

co-coordinators of Peer Counseling. They assembled 25 staff members for a brainstorming session to boost the publicity, availability and reception of the program. The session resulted in a name change to Students For Students (SFS) and solved the accessibility problem by relocating the group to Milliken East lounge 250. The staff also decided that a Win, Lose or Draw Tournament

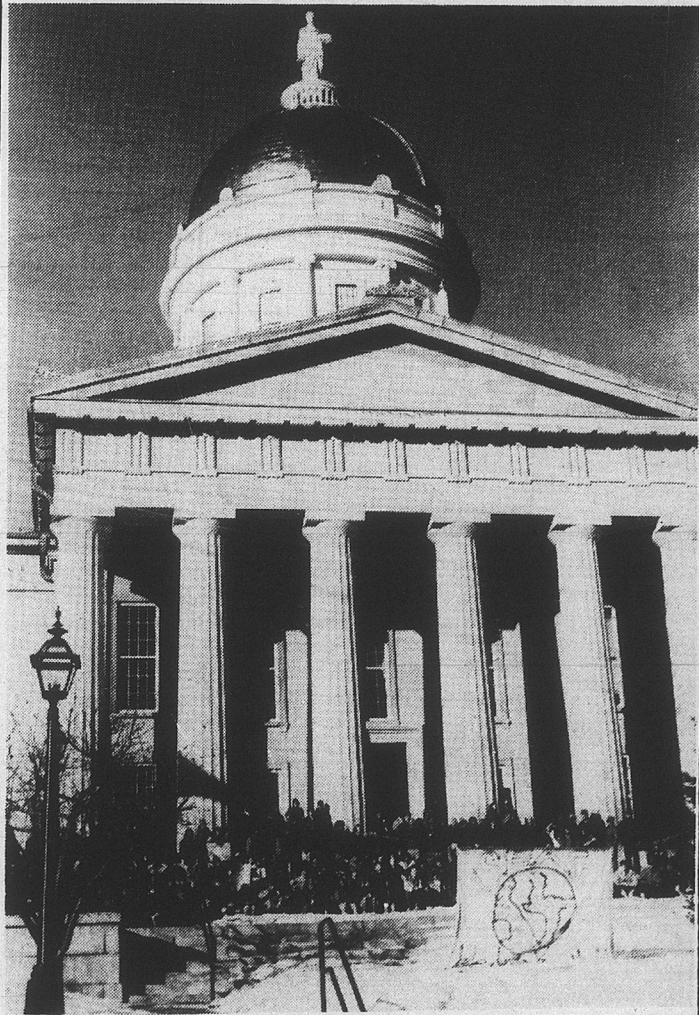
would be fun for the campus, provide publicity for SFS and serve as a break from homework. SFS plans to sponsor several other similar activities later in the year, especially during mid-term and final exam period when stress is highest.

Beginning Monday, February 26, Students For Students opened its new office with hours from 12 p.m. to 12 a.m. daily. Although SFS just opened, Johnson said she

is extremely positive about the success of the new program because several students contacted the office in person and by phone on the first day it was open.

The staff working in the new office has had extensive but informal training in peer counseling skills, trust, and listening directed by Margolis, Chaplain Walsh and Brenda Andrieu, Coordinator/Psychological Testing and Evaluation Counseling in Carr Hall. Several of the staff members have had previous training in peer counseling from similar programs in their high schools. Each staff member has a 2-3 hour shift every week. The staff is there for anyone who wants to talk in person or on the phone (Ext. 2244) about death, relationships, drugs, STD's or anything else with complete confidentiality.

Weale said that SFS was trying to fill a void on campus. She was struck by the lack of an easily accessible and informal place to go for help. She thinks that for many people making an appointment with a counselor at the Health Center is much more difficult than talking to a peer. "SFS," Weale said, "is another option for students, but it isn't a crisis hotline, just an outreach program."



Photos by Susan Oddsden

On Monday, February 26 fourteen Middlebury students travelled to Montpelier to participate in a simultaneous nationwide rally which occurred in all of the state capitals. Sponsored by the national Student Environmental Action Coalition (SEAC) students from colleges and universities all over the states marched and held speeches in opposition to the purchase of power from Hydro-Quebec.



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Winona Ryder: Some dreams simply die hard

By Eric Winick

So there I am, sitting in the Pan Am Shuttle Terminal at LaGuardia reading *Newsweek*, and I happen to turn to the Newsmakers section. "Winona Ryder, 18, is engaged to Johnny Depp, 25," it read. Those words scream through my brain like a Ginsu knife slicing through a tin can. The one woman I am finally prepared to lay down my life for, sell my Mother to the Arabs for, conceive 2.5 children with...is marrying *Tiger Beat* teen heart-throb Johnny Depp.

Last year it was a tossup between Winona and Uma Thurman, but after "Heathers," I was hooked. As Veronica, Ryder took young men all over the country to new heights of ecstatic somnambulism, holding a battered Christian Slater at gunpoint, placing a cigarette between her charred lips, uttering such priceless lines as, "My teenage angst has a body count." Winona, Winona, your godfather is Timothy Leary, your parents are Beat Generation booksmiths, you're the best new actress on the Hollywood scene today...and you marry that wimp from "21 Jump Street?" And I gaze up into the heavens and shout, "WHERE IS JUSTICE TO BE FOUND IN THIS WORLD?"

You light up even the worst movies: "Beetlejuice"... "Great Balls of Fire"... "1969." Dennis may be shakin' his star status from here to Memphis, Alec and Geena may strut their stuff as the ghostly Maitlands, Robert and Kiefer may try to outcharm you, but you remain Winona through it all, the one, the only. You are our innocence, our one hope in the midst of a bleak, financially unstable future.

In all my years I have never affixed a poster of a woman to a wall of mine before, finding them cheap and exploitative, but that Gap ad... I could resist no longer. And now, Winona, your name tattooed forever across my ventricles and aortas, you adorn (dare I say!) my refrigerator. Now I sit here and listen to Linda Thompson songs all day and ponder your picture and it just hurts, baby. You've got some nerve.

How ridiculous this whole star adoration thing is. The way we throw ourselves across the junkheap of fame in search of ego-boosting fulfillment. The way we fawn over these Untouchables, as if someday they might actually pay attention to us. Hell, for all of my fantasies in which we meet across a crowded, smoky room, all of my

Winona-and-I-settle-down-for-a-peaceful-life-in-the-country day-dreams, the chances of Ms. Ryder even hearing my name bandied about in conversation are infinitesimal. Let's face it, Fate has already played one cruel trick on me. In January, Winona was closer to my home town than ever, shooting her new film "Mermaids" in Rockport with Cher, and I was here, sweating through Comps. And I ask a second cosmic question: "WHAT HAVE I DONE TO DESERVE THIS?"

Next thing you know, I'll graduate and Winona will decide to come to Middlebury. Remember the Debbie Gibson rumor?

Gibson Shmibson. My ex-future wife is no teenybopper plastic mutant pop freak. So what are you doing marrying one, Winona? Especially at 18 years old! What are you thinking? He's twenty-five. Don't your parents have any say in this whatsoever? You, still but a teenager, ready to settle down?

Hey, these things don't last, I'm telling you. Look at Sean and Madonna. Babe, I'm trying to spare you some unnecessary pain and frustration here, and I don't want to sound like the bad guy on this one, but I give the whole thing six months.

All our lives we look up to normal childhood heroes, like Batman, Laurie Partridge, Dorothy Hammill, Carlton Fisk, James Bond, even Woody Allen...we all have our idols, whether they be teachers on this campus, or Hollywood icons, or parental figures, political leaders, etc. But it's not like we could

ever actually be these people. Sure, you wanted to be a baseball player for a long time, played farm league, had your Dad for a coach, struck out a lot. That cemented that unreality.

We can aspire, and what's the harm in it? Are we misleading ourselves? Isn't emulation a sincere form of flattery as well? Isn't copying someone's writing style one way to begin building your own? As hard as you tried to act like Woody Allen, as much as you wanted to look melancholy, you couldn't. You were too happy with your life. And your parents burned your army jacket, so that was that. James Bond seemed to be the most attractive option of all, but then Timothy Dalton came along, and you realized you would have to get your hair messed up in the process.

So not surprisingly we're running a little low in the hero department. Years ago, we had the Lone Ranger, the Shadow, the Green Hornet, Superman. These days we can worship superheroes, but then they get caught up in disputes over who's going to appear in their sequel and how much money they'll get for it. In wartime, you listened to the radio adventures of Masked Avengers with decoder rings gunning down Nazis. In the Fifties, we started idolizing Rowdy Yates and the Cartwrights, then the original Bond, Steve McQueen, Adam West, Burt Ward, and JFK. Twenty years later, all we have to look forward to is Warren Beatty's "Dick Tracy."

Just when I thought we'd been squeezed dry, when in one moment

of immeasurable terror I realized we may have to rediscover organized religion, suddenly, she came along. She. Winona Ryder. The actress who could do no wrong. Who had everything going for her: unusual background, beautiful, brainy, incredibly talented. Someone who could save an abominable mistake like "Great Balls of Fire" through her sheer charm and personality. Someone who would rack up her first few Oscars before she hit twenty. Here was someone we could finally look up to, put our hopes in. Here was someone all college-aged males could aspire to. Here was the woman for me.

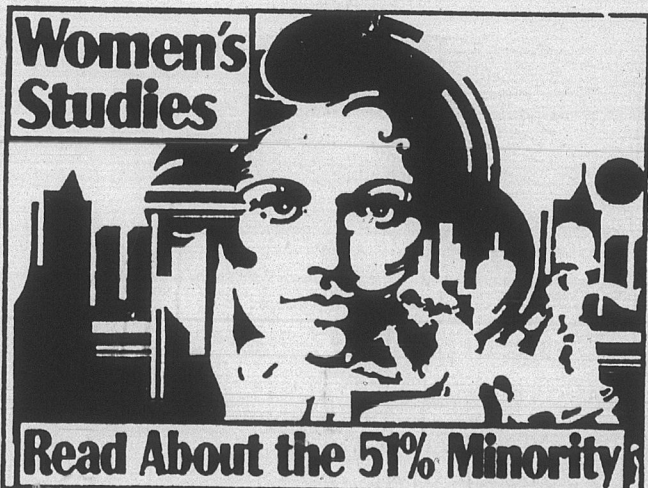
Alas, I can't make sense of this world as it is and I never will. I mean, a simple thing like marrying Winona Ryder doesn't seem so hard if you put your mind to it.

So, I'll tell you what, Depperoo—you want to fight this out? Let's go a round of "Brady Bunch" trivia. My place. Tonight. Let's see if the tattooed wonder puts in an appearance. Let's see if he can guess Mrs. Brady's maiden name, or where she's from, originally? Or who played the woman doctor on the measles episode? Or what was on the poster Jan lost at the amusement park in Cincinnati? Or what Sam did every Wednesday night? Come up, Johnny, put up yer dukes, we'll see who laughs last. We'll see who's the real man here.

Winona, hold on, sweetheart, there's life in the American public yet. We won't give up hope if you won't.



Icetopics: of or pertaining to the coveted mathematical insight obtained by Middlebury students desiring to lodge +/- 2.37 ice cubes in their glass.



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Crossword Edited by Eugene T. Maleska

- ACROSS**
- 1 "Rebel," 1962 hit song
 - 5 Misbehave
 - 10 Trumpeter Al
 - 14 U.S., in one sense
 - 15 Inexact
 - 16 Musical miscellany
 - 17 "Dear John," e.g.
 - 20 Chevy Chase shtick
 - 21 Large trends
 - 22 Collector in Apr.
 - 23 Hawk
 - 25 Doesn't hit the mark
 - 29 Will Rogers, e.g.
 - 33 Up to
 - 34 Snack-bar offering
 - 35 Blacksburg, Va., campus
 - 36 David Brenner, e.g.
 - 40 Imperfect. Abbr.
 - 41 Papal name
 - 42 Caroline, to Sen. Kennedy
 - 43 Animators' output
 - 46 Elapses
 - 47 Small hotels
 - 48 Flower or lap dog, for short
 - 49 Isolated
 - 52 "Saturday Night Live" alien
 - 57 Sondheim song
 - 60 Feed a kitty
 - 61 Incisor, for one
 - 62 — extremes (overdo)
 - 63 Inferior
 - 64 In what way?
 - 65 Vail rentals

DOWN

- 1 Hinged fastening
- 2 Eastern bigwig
- 3 — precedent
- 4 In — (stuck)
- 5 Hitching posts
- 6 Gathers a hose
- 7 Puppet
- 8 Pulver's org.
- 9 Town in Yugoslavia

ANSWER TO PREVIOUS PUZZLE

MESA CROW CAVE
ALAR LACED ARIA
PSYCHOTHERAPIST
ESSENES ABELES
RED AFAR
CAROBS ANTS SRA
ARENA SLOE ATE
LEVELHEADEDNESS
ETES ENCE ATRIA
BEL BASK SKINNY
PAVE OHO
TIVOLI EROTICA
INTELLECTUALITY
EROS YACHT ETTA
RELY REOS SEAM

- 10 More comfortable and cozy
- 11 — Three Lives": Philbrick
- 12 Roller coaster, e.g.
- 13 Trifles
- 18 Off the right path
- 19 Swimmer Kristin
- 23 Praise
- 24 Mosque leader
- 25 One of the seven arts
- 26 Mural starter
- 27 Ringo or Bart
- 28 Wrongdoing
- 29 — pocus
- 30 Vines
- 31 Modern frontier
- 32 Fork features
- 34 Makes thread
- 37 Well-informed about
- 38 Crown protector
- 39 Negative prefix
- 44 Kindling
- 45 "The — Love —": Jones-Kahn hit
- 46 Rain cloak
- 48 Frost and Pound
- 49 "Right away" abbr.
- 50 Carson's substitute
- 51 Aware of
- 52 Eats
- 53 Some are barrows
- 54 "Return of the Jedi" creature
- 55 Oppositionist
- 56 Brit. military decorations
- 58 To the — degree
- 59 Overly

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ARTS

New student talent exhibited at Carnival Night Club '90



The "football players" joined in the pom-pom routine -kickline and all

By Alyssa Vitrano

Had Alice attended the Crazy Carnival Tea Party she certainly would have had no complaints. The Night Club of 1990 was full of amusing actors and actresses talented enough to delight the Queen of Hearts herself. The show which was on Friday night, February 23, consisted of twelve acts, all performed by Middlebury students. The Masters of Ceremony were Laura Rude '90 and Sean Ferguson '90. Their introduction of each act was not quite in line with the decorum of a tea party but was definitely more entertaining.

The festivities kicked off with Kevin Bittenbender '90, Bill Burfeind '90, John Halpin '90 and Kyle Westgard '90 as Wet Dream. They performed a comic skit about a day in the life of a fish which was

accompanied by the piano. Costumed in fins and water gear, they spouted out all kinds of jokes and puns on fish names such as a band being followed by a bunch of "groupers." Their routine went swimmingly.

Next on was the musical trio of Eric Redlinger '93, Laura Wells '93, and Bethany Steinsieck '93. They performed two songs which they had written themselves. Wells sang with the accompaniment of Redlinger on guitar and Seinsieck on flute. Jennifer Crabbe '92, with a clogging routine to Prince's "Baby I'm a Star" was followed by Erin Kahn '92 and Nancy McKee '91 who sang an amusing parody on yuppies.

One of the night's funniest acts was Young and the Restless. Aimee Young '93 and Katy Strote '93 pretended to be the Indigo Girls just starting out on their career. Eric

Winick '90 was their guitar player who gave them advice on what the public would want. He felt this was definitely not what they had to offer. The Indigo Girls couldn't understand that their music was just a repeat of overplayed Cat Stevens and Crosby, Stills and Nash. Eric had to point out that every one of their songs sounded exactly the same but did not have much of an influence in their success in the end, since we all know how the story turns out.

Insufficient Funds was also one of Night Club's most exciting acts this year. The band, made up of Alex Perry '90, Matt Longman '89, Allison McKee '90, Rob Hansen '90, Sarah Gordon '92 and Jon Lenicheck '90, did three outstanding rock renditions. They started out with a Eurythmics song and went into a great version of Melissa Ethridge's "Like the Way I Do." The set ended with Led Zeppelin which was enhanced by the lead singer's raspy voice and the band's energetic spirit.

Another musical act was that of Erin McNulty '90 and Becky Wheeler '92 with Greg Sturge '90 on guitar, which was two comic country songs. Donna More '90, Annie Rimoin '92 and Greg Beloff '90 sang "Closer to Fine" (first denying any truth to Young and the Restless's act) and an original song entitled "The Walk of Shame" which you really enjoyed unless your name was included! Acoustic Euphony was Ben

Halpern '93 and Jim Lampson '93 on piano and guitar performing talented renditions of "Comfortably Numb" and "Pinball Wizard" which included amazing piano playing.

A capella singing acts were also popular. Sheila Sabourn '93, Kristin Gustavson '92 and Blake Montgomery '93, who called themselves Strawberry Jam, did the Manhattan Transfer's "Operator" in the style of a barbershop quartet. Middlebury's own Mischords came out decked in Middlebury garb to perform a Middlebury fight song and then sang "Someday, Someway."

"Night Club was a great outlet for students to exhibit their talents and abilities. Everyone who worked on the show put much effort into the spirit of the carnival. It was also an interesting and non-alcoholic activity in which many people can participate. Original Winterland drinks like Mock Turtle punch and Tea-dle-dee were served."



"If Our Friends Could See Us Now" was the final act. Senior girls came out in cheerleader uniforms and did a pom-pom routine to the song and then the football players joined them, kickline and all.

Night Club was a great outlet for students to exhibit their talents and abilities. Everyone who worked on the show put much effort into the spirit of the carnival. It was also an interesting and non-alcoholic activity in which many people can participate. Original Winterland drinks like Mock Turtle Punch and Tea-dle-dee were served.

Visiting comedian performs and offends in Mead Chapel



By Wendy Rivenburg

The events at this year's Winter Carnival included a comedy show given by Chris Rich, a well-known Philadelphia comedian. She performed twice Thursday evening for about an hour each time.

Her opening comment referred to the irony of comedy in a church, (the stage was set in Mead Chapel), and from there she proceeded to make light of topics such as the Berlin Wall, beer, Philadelphia, and Manuel Noriega. A remark concerning Noriega was "It's the kind of face you want to put on a dart board, but it's redundant."

That and many other such comments of questionable taste somewhat entertained the audience, which filled the middle sections and some of the balcony seats. To add to the odd display of humor, Rich enlightened the audiences on Barbara Bush, Tiffany, and Aretha Franklin with song parodies. The melodic mockery of Tiffany's catatonic style of performing brought about some laughter, but the other two songs just seemed to be distasteful.

Towards the end of the performance, she surprised the audience

with a song parody to the tune of Billy Joel's "We didn't start the fire," replacing the lyrics with headlines

"At intervals, Rich would say something particularly humorous such as her attraction to Batman. However, those intervals were too infrequent for many people. No one raved about the show when asked, and while some were moderately amused, a number left feeling disappointed in the quality of the performance."

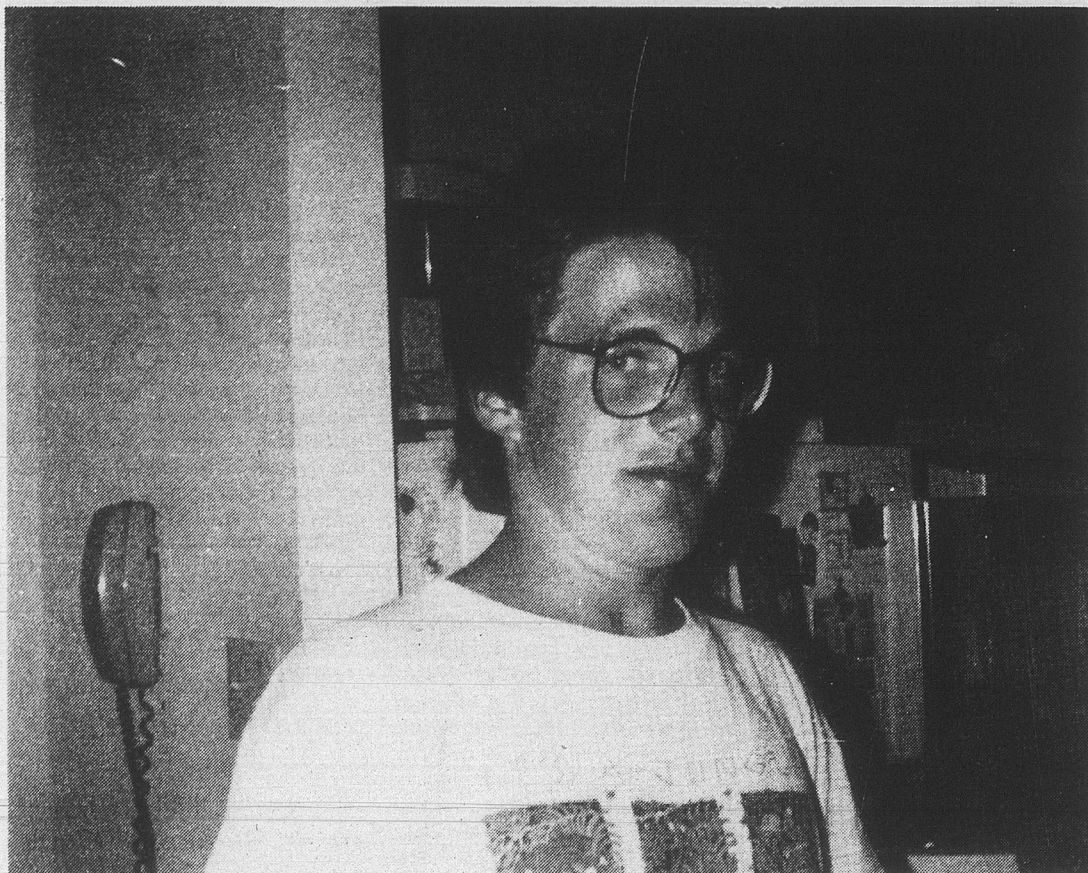
from her favorite newspaper, The National Enquirer. Her final song parody, sung in nun attire to Janet

Jackson's "I wanna have some fun," was even less appealing. Perhaps her voice talent, or lack thereof, also contributed to the less than enthusiastic response from the audience.

As a performer, she was interesting, illustrating her words energetically with facial expressions and body movements. She possessed an off-the-wall style, exemplified by the instance in which someone from the audience inflated her "breasts" so she would more closely resemble Aretha Franklin. Her antics helped to keep the attention of the audience, even if her jokes did not.

At intervals, Rich would say something particularly humorous such as her attraction to Batman. However, those intervals were too infrequent for many people. No one raved about the show when asked, and while some were moderately amused, a number left feeling disappointed in the quality of the performance. The song parodies were collectively criticized, as well as the comic's propensity to focus her jokes on obesity. Arranging to have a comedian was certainly a good idea. Unfortunately, it does not seem that the best choice of performers was made.

New Gamut Room loses some of old flavor, but still rocks



John Hurst

By Spike McGuire

The first few notes of a classical guitar filter through the door as I see the candle light glow of the Gamut Room ahead of me. A few tables are occupied, books piled aside as the late night conversations linger on for a few more minutes—for a few more songs. It's impossible to see John Hurst playing when I enter due to the obstructing architecture and misused space that char-

acterize the new gamut room; but I can hear the "Peanut's Theme" played with energy from the left corner of the room.

I couldn't help wondering where the space that was squeezed out of the new Gamut Room was distributed in the closet-sized rooms of Gifford. I thought of the old Gamut room where John and other acoustic artists played for three years and I missed the old square

room. In the new Gamut Room the walls are pale green, in places granite boulders rise from the floor, there is no stage, the acoustics are impossible, the view is hopelessly divided by the long wall that provides a hallway between the two main rooms where tables are crowded together. Not much of a place for audience or performer; neither feels the solidarity of the large audiences who come to

hear John and others lay down the blues, the classics, the Indigo Girls.

"Tonight the place was jammed," said Genevra Buchanan, as my French roast coffee was served. "All night."

I could hear why: John sounded great. His playing was light and crisp as he sped through works by Bach, Francisco Tarrega and Jorma Koukonen. His playing was fine, and the folks who lingered interrupted their animated conversations with occasional looks of approval. John just played on, head down, eyes closed through pieces lasting five minutes and more. The crowd that remained included a few veterans of the Gamut room stage, and jokes and suggestions were exchanged. "Give us Embryonic Journey," "Let's hear if you can do Steve Howe," "Is it true you're Marla Maples' favorite ax-man?" Soon the show was over and I had a chance to buy John a cup of coffee and rap.

"You and I have played in the Gamut room for four years now. What do you think of the new look?"

"Kinda beat. The acoustics are bad, there's no stage..."

"Yeah, it's changed all right. But then so have you. You're playing a lot more classical now..."

"I have been playing a lot of classical since I came to Middlebury. Before that I played blues and classic rock, like I do with the Elastic Band."

"What made you want to start playing classical guitar?"

"My freshman year I lived with Greg Sturge, I saw some of the music he could play, I was green, you know? I said if he could do it I can. Since then I've studied some with Thomas Geohagan here at the college."

"What is your favorite classical music?"

"Francisco Tarrega. I played 'Caprecho Arabe' tonight. Bach is also great. I played out of the Anna Magdalena Notebook, a collection of minuets written for his wife."

"So classical is a fairly new passion for you. How has Middlebury College changed you as a musician in your four years here?"

"I thought of the old Gamut room where John and other acoustic artists played."

"Well, Greg Sturge has been a big influence on me. I listen to a lot of classical now as well as play it. I guess the Midd scene has made me want to be more original. The alternative music scene really doesn't stand a chance here. Here it's all the exploratory Dead-based stuff. The music is really channeled. I've found people aren't apt to take a chance, so I've just wanted to try to be original. Classical is going out on a limb. Classical gets me away from the acoustic scene."

"Any plans for music in the future?"

"Playing in a bar band would be great. Ski all day, play the bars at night. That would be the life, no doubt."

No doubt, it would be. But ten dollars and a danish was John's piece of stardom tonight. Other stars-in-waiting will grace this "stage" on Tuesday nights to come, such as the Wood's Tea Company, a professional folk outfit arriving in March. Midd Legends-to-be should contact Sarah Bremner (x6655) for hiring info.

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COUPON

The Static age: Boston Bands

By Scott DeSimon

Over the past decade the great city of Boston, Massachusetts has proved to be one of the most consistent hotbeds of new music anywhere in the United States. It was one of the first areas to see bands seize upon the momentary lull that preceded what was to become the now famous, and frightfully enough, ten-year old movement of post-punk. Along with other too oft-mentioned cities such as Minneapolis (Replacements and Hüsker Dü) and that annoying little college town in Georgia, Boston produced its share of incredible and vibrant music. The thing was, nobody got famous. Nobody even got signed to a major label. While cheese-whiz music-makers like The Cars, and—God, I hate to even write it—Boston sucked millions out of a duped American listening audience, the Godhead of all Boston bands, Mission of Burma, existed in obscurity. Unheard of but tremendously influential, they broke up unappreciated in 1985, just about the same time as Ric Ocasek started dating Paulina Poriskova. Coincidence? You decide.

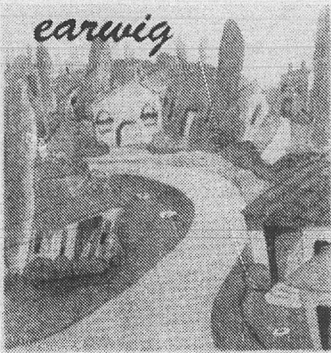
Fortunately, it is now 1990. Both The Cars and Boston have been left by the wayside, forever enshrined in empty, soulless, programmed "Classic Rock" stations' play lists. All over this

here March 16), Big Dipper, Throwing Muses, and O Positive have all been signed within the last year. I sense the dawning of a new renaissance, and I am giddy.

The two independent label albums profiled this week represent a smart cross-section of Boston's sound. Both bands are your standard rock trio of guitar, bass and drums; just like Rush, in fact. But the range of styles is impressively diverse.

Blake Babies

Earwig
(Mammoth)



BLAKE BABIES

This band's major strong point is the refreshingly unaffected and beautiful voice of singer/bassist Juliana Hatfield. The distant, aloof pretension of a voice such as Nathalie Merchant's is nowhere to be found. Only a very human, very honest and very tangible voice of someone dealing with the same subject matter (i.e. relationships and injustices of all types), but with a subtlety lacking in much of today's music scene. Juliana is one of those rare singers—Paul Westerberg pops onto my mind as another—who can get across what she's feeling and still manage to not look or sound, well...stupid, for lack of a better word. Musically, the songs are simple and uncluttered, with a sound ranging from early eighties jangle-pop to a more powerful Burma-esque sound. While a few of the tunes tend to be a bit too inanely happy, the majority of them are quite good.

"Cesspool" and "Dead and Gone" both offer soaring choruses and a bucket full of melodic hooks that sound better than

anything on the Major Radio Stations. "You Don't Give Up" is a bit cheesy if you look past the ethereal vocals, but more than makes up for it with the great line "save your spit for when you shine my shoes." For something a bit more rowdy, the cover of the Stooges tune "Loose" more than fits the bill, with Juliana providing an interesting twist in the chorus originally sung by Iggy Pop. I didn't find this album as strong as their EP of a couple of years ago, but this is great music if you're ready to expand your tastes with something new and are still suspect of anything too weird.

Moving Targets

Brave Noise
(Taang!)

Although this album was recorded back in 1988, it took almost two years to be released. Moving Targets fans will have to wait at least that long for the next, as the driving force of the band, Kenny Chambers, is now the rhythm guitarist for Geffen's Bullet Lavalta (check out the first BLV EP on Taang!). Their first album, *Burning in Water*, showed a band that had definitely listened to a lot of Zeppelin growing up in Ipswich, Mass. It was a great record full of careening though catchy power-pop.

The new album holds onto the same concept of '70's guitar-driven music, but shows maturity in the songwriting, particularly the vocals. Chambers sings with all the melodic integrity of any hummable R.E.M. tune, but is doubly blessed in being backed up by a wall of ringing Bob Mould-ish guitars and very groovable bass playing by Chuck Freeman. In fact, take away the distortion and the power-produced drums, and you have a collection of ditties that would work well on just an acoustic guitar. The first and third songs on the record, "Falling" and "Nothing Changes," are just crying out to be heard by a Top 40 radio audience, and if this trend toward signing newer, braver bands continues, songs like these will be able to reach a vastly larger audience and give them some real musical choice. One can only wait with baited breath as the venal monolith of the Musak industry begins to crumble.

"While cheese-whiz music-makers like The Cars, and—God, I hate to even write it—Boston sucked millions out of a duped American listening audience, the Godhead of all Boston bands, Mission of Burma, existed in obscurity."

partially-lobotomized land of ours the new music scene is where it is at. Things are changing, and even the great lumbering capitalist machine that is the entertainment industry is noticing. Throughout Bean-Town and Cambridge the current batch of artists once destined for graduate school is now being signed by the Major Labels. Bullet Lavalta, The Lemonheads (who will be

VERMONT HAPPENINGS

By Lisa Horowitz

Friday, March 2

The American Movie Club presents "Murder, My Sweet" at 7:00 p.m. and 9:30 p.m. Admission is \$1.50 with ID and \$2.50 without—Dana Auditorium

MCAB presents "Just Add Water," a Yale Improv Group, at 8:00 p.m. Tickets are \$2.00 and will be on sale during dinner Wednesday through Friday at Proctor, and at the door—Lower Proctor Dining Room

Japanese Cinema TH 237 and Film History TH 231 "Chess Fever" and "The Battleship Potemkin" at 7:30 p.m.—Dana Auditorium

Tuesday, March 6

The Forum presents David Bowie in concert at 7:30 p.m. Tickets are \$36.00. For more information call 863-5966.—Forum, Montreal.

The Theatre Department presents "Late Spring" at 7:30 p.m. in Dana Auditorium

Saturday, March 3

Environmental Quality presents "Cane Toads" and "The Man Who Planted Trees" at 7:30 p.m. and 9:30 p.m. Admission is \$1.50 with ID and \$2.50 without ID—Dana Auditorium

Concert Series presents Claudio Jaffe and Elizabeth Sawyer in concert. Tickets are \$6.00 general admission, \$3.00 for students, or Concert Series Ticket. Tickets may be purchased in advance at the Concert Series Office, Johnson 326, or at the Middlebury Inn. For more information, call x 5697—8:00 p.m. in Mead Chapel

Wednesday, March 7

The Lane Film Series presents "The Harder They Come" at 7:30 p.m. Admission is \$3.00. For more information call 656-4455.—Fleming Museum, Room 101, Burlington.

Thursday, March 8

College Street Film/Video Series lecture by Dimitry Rachmanor on presents "La Boheme" at 4:00 p.m. and 7:30 p.m.—Twilight Auditorium

The Theatre Department presents "The Cabinet of Dr. Caligari" and "Zero for Conduct" at 7:30 p.m.—Dana Auditorium

Sunday, March 4

Burlington Film Society presents "All Screwed Up" at 7:00 p.m. Admission is \$4.00 general, \$2.00 for members—City Hall Auditorium, Burlington.

The Spectrum presents The Sugarcubes in concert at 8:30 p.m. Tickets are \$25.25. For more information call 863-5966—The Spectrum, Montreal

Monday, March 5

English Department—Hitchcock Video Showings—"Lifeboat" at 7:30 p.m.—Twilight Auditorium



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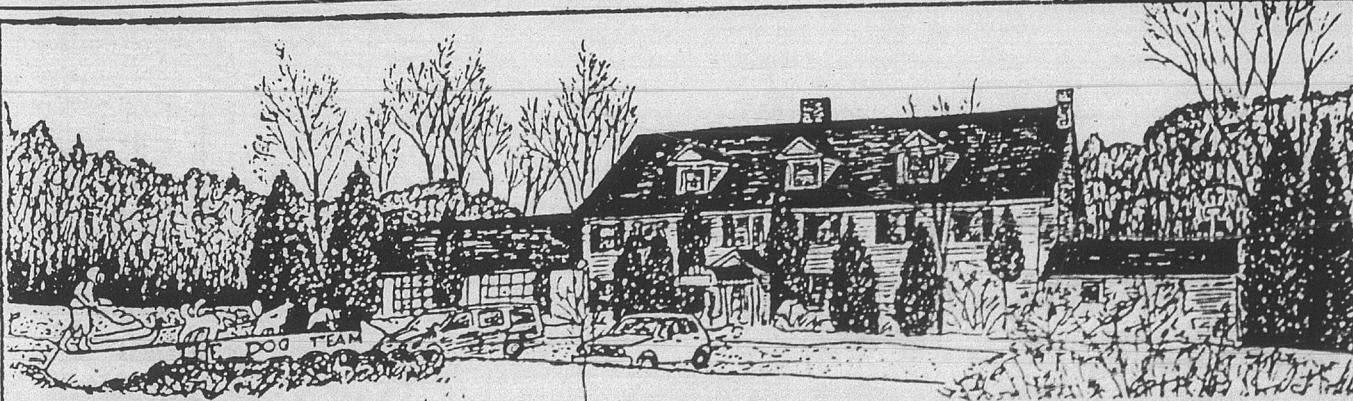
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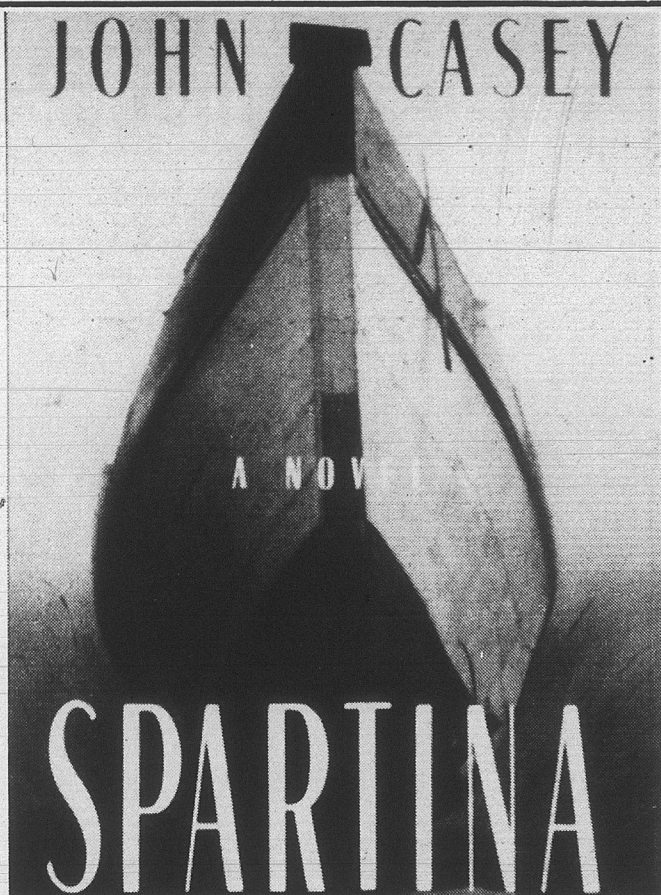
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Literary Forum



John Casey's new novel accurately portrays life on the coast

By Tim Harkins

In the ever changing world of modern fiction, where the definition of a novel is under constant fire, it is reassuring to know someone can still write one in its most romantic form. As stable as the ocean and as powerful as the sky, John Casey brings together all these elements, sea, sky, as well as sailing ship with simple confidence in his recent novel, *Spartina*, which won the National Book Award for 1990.

The novel tells about Dick Pierce, a modern day Shakespearean hero in the truest sense. His fatal flaw is a combination of anger and salty pride. He is father, fisherman, friend, and husband. Although he insists on being captain of his life, he has failed to become captain of his own vessel. This can be detrimental for a man who lives in a world where the real money and prestige comes from being the captain, not the crew. It has forced him to scrape and struggle just to make enough money to support his wife and two sons. As a result he takes work where he can find it—pulling lobster pots, digging clams, and even resorting to an occasional illegal activity in order to make ends meet. And even then he can't keep his head above water.

He has one hope, *Spartina*. *Spartina* is the name of the fifty-foot fishing boat Dick is building in his backyard. This behemoth is the result of every spare moment and cent Dick has, and takes its toll both financially and mentally. If he can get it finished before the end of the season he will finally gain the freedom and independence he has long sought after—but that's a big "if".

As the story begins Dick is only ten thousand dollars and a summer away from completing *Spartina* and gaining the freedom he has so long sought. But he realizes that sometimes he has to accept the help of others in order to obtain this freedom.

Pierce isn't the only character in the novel. There is his wily, scheming "friend" Parker whose big ideas of even bigger money cause a few waves. There is also May, Dick's dependable wife who's full of common sense and patient understanding. From Dick's past comes Elsie Buttrick, once one of the summer brat

who make their living from the sea. The stink of the marsh grass, the slap of paddles propelling a wooden skiff across the channel, an ocean sky peppered with stars on an August evening—are all presented with an accuracy that teeters on the edge of one's taste buds. These natural elements have the same effect on us, the reader, as they do on Dick; they are mollifying as well as meditative.

Mr. Casey also captures the emotion that is generated when the very land of this tenacious, fiercely independent breed of men is snatched up by fun-loving, money-grubbing, pale-skinned, and soft-handed summer people who don't even know the meaning of real work. The accuracy of the contrast between these two classes creates another dimension in the story which the protagonist is forced to confront. The reader cannot help but feel the frustration that rises up in Dick when he realizes his dreams are under the control of others. And Dick, and all the rest of his buddies, are forced to adjust and become "players" in a game in which they do not necessarily wish to participate. This element is both exciting and an accurate representation of life in a summer, coastal community.

The story rushes along, and as Dick gets closer to completing *Spartina*, he grows further away from his marriage, his family, and even himself. He has an affair. He begins to take risks in order to attain his dream. In the end, Dick begins to question his own identity, and how necessary it is for him to lose part of himself in order to gain what he wants. How much of what we do is separate, or inherent, in who we are? This question echoes throughout the novel. As Dick starts to take account of his life and his actions, readers cannot help but allow themselves a bit of self-reflection.

In a way, this novel is a romance about a man who cares about his family, loves his boat, and lusts after the sea. It is beautifully written with real people and real words that go straight to the heart. John Casey gives us a novel with a little bit of anger and a little bit of love, a whole lot of frustration and a whole lot of ocean, but most of all he gives us some of himself.

Burgess provides something for everyone

By E J Kavounas

Widely known for his futuristic/apocalyptic novel, *A Clockwork Orange*, Anthony Burgess is a prolific British writer and one of the most important writers living today. According to Michael Dirda, Burgess "may be the most consummate of professional writers now alive."

His latest effort, *The Devil's Mode*, is a collection of eight short stories and one novella. Of these, only "The Cavalier of the Rose" has been published previously.

Burgess' expertise in several fields including linguistics, musical composition, and Shakespeare are all used to legitimize the stories of *The Devil's Mode*. Indeed, an exploration of these subjects is the central focus of many of them.

"Will" Shakespeare is the protagonist of the first story, "A Meeting in Valladolid," which follows the master poet and his acting troupe on a visit to Spain. The action centers around an encounter between Shakespeare and the great Castilian novelist Cervantes. Due to the eclipsing effect these two major characters tend to have on a reading of the story, the title could be made more accurate by borrowing from Japanese monster movies—something like "Shakespeare Versus Cervantes" or simply "Will Eats Valladolid."

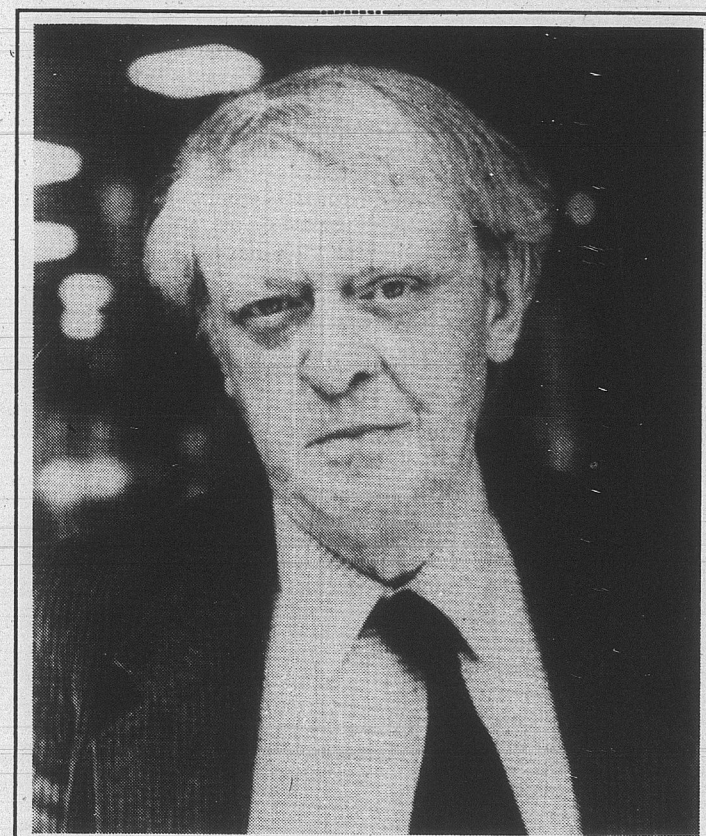
In fact, much of the comedy of the story is derived from nausea. After a severely upset stomach from the boat ride over from England, Will plans the night's performance with his troupe. "Let us give them the bloodier bits of *Titus Andronicus*. I am near to vomiting in this royal city. Let even the strongest Spanish stomach turn this night. Rape and mutilation and baking human flesh in a pie. At least they will not yawn." But much to Will's chagrin, the Spaniards do yawn.

Cervantes' central argument

His latest effort, The Devil's Mode, is a collection of eight short stories and one novella. Of these, only "The Cavalier of the Rose" has been published previously.

against Shakespeare during their heated conversation is the Englishman has no stomach for comedy. Cervantes speaks condescendingly to Shakespeare, whom he had never heard of, because Will's silly play proved he had never suffered. Cervantes, who spent part of his life as a slave, contests only through suffering can an artist hope to achieve a work of real comedy such as *Don Quixote*.

Jealous of the fame Cervantes has achieved in Spain, Will contrives a conglomerate play including his two greatest characters, Hamlet and Flanstaff. The new play—seven hours long when it is performed—wears out the audience, but the Spaniards honor his



two great characters at the bullfight the next day. Cervantes comments that Shakespeare merely robbed him of his fat and thin man device.

Although entertaining and quite credible, the pace of "A Meeting in Valladolid" felt a bit uncomfortable. It was full of first rate prose and clever word plays, but many of the characters introduced in the story did not get fully developed, nor did the action provide a sense of completion. The narrative tone of "A Meeting in Valladolid," as well as the tone of other stories in this collection, seemed more appropriate for a novel than a short story.

The decision of narrative pace—how much description to give and when to give it—for a fiction writer such as Burgess, of both short stories

and novels, is similar to that of a runner. The toes and ball of the foot are essential for a successful sprint while a longer race—a race of endurance—requires more sole. Just as a runner must base his or her decision of how much (and which part) of the foot to apply according to the length of the race so too must a writer choose the appropriate tone for a work of prose based on the piece's length. Most of Burgess' short stories in *The Devil's Mode* feel like the beginnings or endings of longer works.

Of all of them, "The Endless Voyager" is most successful at maintaining a short story tone and seems to work most satisfactorily as a shorter work. Also the tone of "Hun," a novella, feels right for its length somewhere in between a novel and a short story—the novella is something like the 400 meter dash of prose.

The motivating device of "The Endless Voyager" begins immediately and all of the action of the story occurs in an airport or in an airplane. The story is both unified and connected and its fatalistic theme is common throughout much of Burgess' work. The main character, Paxton, is able to achieve the freedom from patriotism he hopes to by traveling from one airport to another without a passport, never leaving the airport. But he discovers that although he has relatively freed himself from the impositions countries place on their citizens, he cannot liberate himself from the physical limitations of nature or even the emotional ones.

One reason "The Endless Voyager" worked was because it took this simple idea and attempted nothing more than to depict it in brief narrative form. There were other short stories in *The Devil's Mode* worth mentioning such as "Snow" with its exploration of a community in Malaysia with multi-racial problems, and "1889 and the Devil's Mode" which closely developed a highly technical comparison between the construction of the Eiffel Tower and a piece of classical music, but personal preferences and experiences seem to make any particular recommendations somewhat futile.

Every one of the stories is quite unique in its subject and quickly adopts its own specialized jargon. If this begins to bog down an initial reading of one of the stories skip to another one rather than throw out the whole collection based on a single sample—there is at least a kernel of wit waiting for everyone in *The Devil's Mode*, and for the persistent, a cob.

If you are interested in submitting an analytical criticism of a recent publication of fiction or poetry, please contact Jean at ext. 7077 or E J at ext. 3954 or mail your submission to The Campus, Arts Editors, Literary Forum.

SPORTS

Men's hockey downs Salem, enters tourney semifinals

By Chris Hollander
and R. Robert Popeo

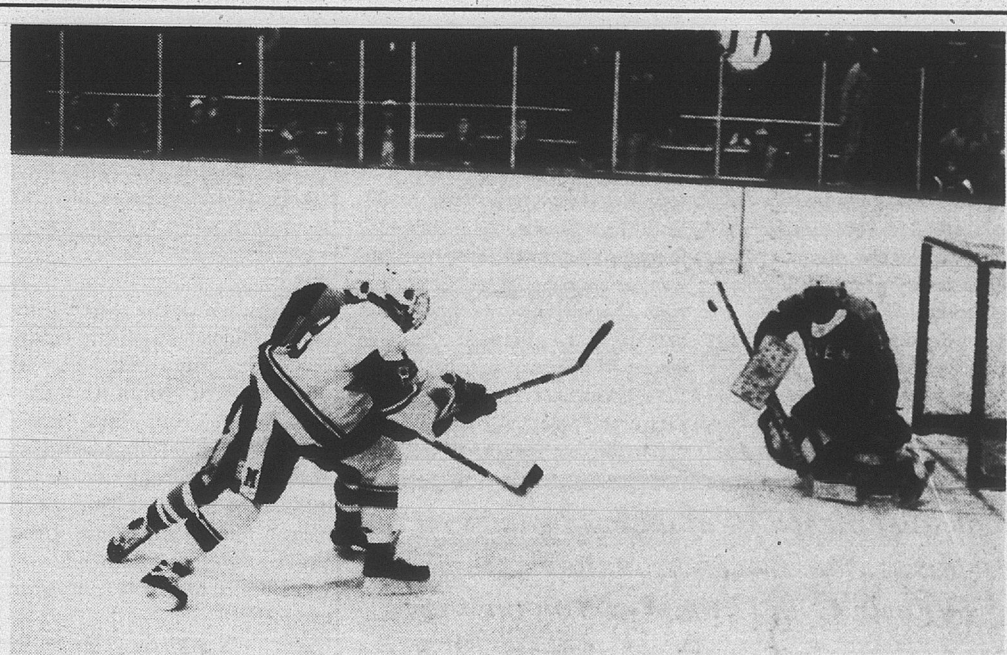
The Middlebury men's ice hockey team has accomplished a feat that hasn't been equalled in over a decade. Tonight, in front of what is sure to be a packed Duke Nelson Arena, the young Panther squad will play in the semifinal round of the Eastern College Athletic Conference (E.C.A.C.) East play-offs. They will face Bowdoin College, the same scrappy team that the Panthers defeated in Brunswick, Maine in mid-January.

Coming off two tough losses to A.I.C. and Union College last week, the Panthers regained their composure and defeated St. Anselm's 7-3 in their final regular season game, thus tying the school record for most wins at 19 in one season. Any worries as to whether the team could rebound strongly from the two losses were thwarted as soon as the puck was dropped in the first period of the St. Anselm's game. Within the first five minutes, Middlebury jumped out to a 2-0 lead on goals by co-captain Tom Humphreys '91 and defenseman Dave McKenna '91. Before the first period

Scott Hill and senior co-captain Jim Quinn. This line, assembled by coach Beane late in the season, has come on fire of late, tallying five of the last eleven goals scored by the Panthers, including three of the four in the first play-off game against Salem State. This combination utilizes the speed of Hill, the playmaking of Jim Quinn, and the natural goal scoring ability of Noll, who netted a crucial go-ahead goal in the Salem State win.

The Panthers came out firing in the second period as Tim Craig found the net again within the first minute of the period, assisted by linemates Kent Hughes '92 and Marc Alcindor. Less than a minute later, Jim Quinn played a perfect shot over a sprawled St. Anselm's netminder to increase Middlebury's lead to 6-0. This would be the only scoring of the period, as the Panthers mustered only five more shots before going into the locker room between periods.

The third period started out all St. Anselm's, as they scored three goals within the first six minutes of the period. However, Middlebury would score the final goal of the game with three minutes remaining in the con-



Co-captain Tom Humphreys lets loose a lightning backhand shot in Tuesday night's E.C.A.C. East quarterfinal win against Salem State

Photo by Erik Lundberg

Any worries as to whether the team could rebound strongly from the two losses were thwarted as soon as the puck was dropped in the first period of the St. Anselm's game.

ended, the Panthers accounted for two more unanswered goals. Freshman Tim Craig drove home a centering pass from junior Marc Alcindor at the 10:05 mark.

Five minutes later, Jamie Noll '91 scored what would prove to be the game winner, assisted by sophomore

test as freshman Ray Alcindor, recently paired with juniors Jim Currier and Tom Humphreys, fired a shot past the St. Anselm's goaltender. Middlebury's junior netminder Bill Ware played another solid game, turning away twenty-four shots and improving his record to 5-0.

Middlebury, ranked second in the final standings behind Babson, found out three days later that they were paired against Salem State Vikings in the first round of the E.C.A.C. play-offs. The Panthers came out sluggish in the first period of this contest, as Salem State jumped to a 1-0 lead eight minutes into the game. However, Middlebury countered three minutes later on a goal by Jim Quinn, assisted by Scott Hill and Dave McKenna. Tom Humphreys followed suit a minute later, converting on a pass from Jim Currier. The Vikings scored early in the second period and the game remained tied entering the third.

Middlebury responded to the challenge by jumping to a 3-2 lead within the opening minutes of the third period. Showing some excel-

lent playmaking, freshman Neil Sinclair passed the puck from deep in his own zone to Humphreys, who shovelled a pass to Jamie Noll. Noll crossed the blue line and fired a shot past Viking goaltender Nick Chingris.

Middlebury increased its lead to 4-2 at the 10:21 mark, on a goal by sophomore Doug Cochran, assisted by Hughes and Marc Alcindor. Salem State brought the game to within one as they managed to put one by Panther goalie Brent Truchon with five minutes left in the game. The strong goaltending of this talented sophomore held up under fire and Middlebury defeated Salem to enter the semifinal round of the playoffs.

This afternoon the A.I.C. Yellowjackets hope to sting the Babson Beavers in the other semifinal game. The victor will earn the right to play

the winner of the Middlebury-Bowdoin game this evening. Luckily for Middlebury area hockey fans, both of the semifinal games and the championship contest will be played in the Duke Nelson Ice Arena.

The Middlebury men's hockey team will undoubtedly face a fired-up Bowdoin squad tonight. The Panthers have beaten them once, yet Bowdoin did make a third period rally that proved that they are a force to be reckoned with. The Salem State game represented a fairly solid effort by the Panthers, yet they will have to turn it up a notch for the next game. The young squad has already exceeded the expectations of most by making to the E.C.A.C. East semifinals. Let's hope that the Panthers can keep up their winning ways and take home the title.

Skiing takes third at carnival, prepares for Nationals



Freshman Dave Bryan finishes with a team high seventh place in the men's giant slalom at Middlebury's carnival. Photo by Mark Raskopf

By John Ogden

It was a tough weekend for the Middlebury College ski team. In the four event total they finished third behind Dartmouth College and the University of Vermont. Third is very respectable, yet the team had higher hopes. The problems, for the most part, were in the men's Nordic squad. By race day on Saturday all five of the top Middlebury skiers had managed to get sick, three of them too sick to race. John Cooley '91, Chris

"Flash" Clark '92, and Bill Eckels '92 all had to sit out the race. Ron Morris '92, Leif Marcussen '92, and Bob Forsberg were all moved up from the developmental team to replace them. John Ogden '90 and Rob Pedersen '91 rounded out Middlebury's five man carnival team.

The race on Saturday was a 20km freestyle, or skating, race. Middlebury's top finisher was Rob Pedersen who skied his way to a very respectable 14th place. Following

Pedersen was John Ogden in 20th, Ron Morris in 28th, Leif Marcussen in 33rd, and Bob Forsberg in 36th.

In the women's race there was certainly no sickness slowing down junior Jen Douglas as she skied her way to a very impressive third place behind Laura Wilson and Selma Lie of the University of Vermont. The next Middlebury skier was Devon Daney '90 in 13th place, followed by Tara Nells '91 in 15th, Jenny Naylor '92 in 31st, and junior Sarah Gandrud in 35th. Freshman Kate Furze had to sit out the race because of sickness.

Sunday brought the running of the relays. Both men and women ran a 3x5km race in the classical tradition. Fueled by a brilliant first leg skied by Jen Douglas, the women's team of Douglas, Naylor, and Daney finished a very solid third place behind Dartmouth College and the University of Vermont. The men, after adding Pedersen on the too sick to ski list, skied their way to a fifth place with a team of Marcussen, Forsberg, and Ogden.

Meanwhile, at the Snow Bowl the women's alpine unit was skiing to a home-mountain victory. In the slalom event, sophomore Hillary Rose '92 came in at second place. Junior Heather Flood finished a strong fourth and Erica Nourjian '92 skied her way to seventh place. In the giant slalom event Middlebury women had a tremendous showing with five Panthers

finishing in the top nine. Sophomore Danielle Crist and Nourjian tied at fourth place. Andrea Sanford '92 finished sixth, Rose ended up 8th and Flood rounded out the top finishers in 9th place. All five of these women will be travelling to Stowe for the National Championships next week.

The men's slalom found junior Devin O'Neil edging into fourth place, freshmen Pete Webber and Dave Bryan finished close behind in

of Vermont acting as host, from the 6th to the 10th of March. To race in the Nationals each skier must be ranked in the top 15 in the East in his or her discipline, and each school is allowed to take as many as, but no more than, 16 competitors. This usually, although it doesn't have to, breaks down into four competitors in each discipline.

Middlebury qualified a full squad this year and will take 16 skiers to

The team now faces the task of getting everyone healthy before the National Championships... Middlebury qualified a full squad this year and will take 16 skiers to Stowe.

5th and 9th places respectively. The same trio were the swiftest Panthers in the giant slalom event as well. Bryan ended up seventh, O'Neil was 10th and Webber found himself in 17th place. These three men will be joined by the quick-skiing and intensely competitive junior, Jim Dow, when the four travel to Stowe for the National Championships.

The team now faces the task of getting everyone healthy before the National Championships. The Nationals this year are being held in Stowe, Vermont, with the University

Stowe on Monday. Due to a coaching decision Middlebury will take five Alpine women and only three Nordic women. This decision was made based on the strength of the top five on the Alpine team.

The Nordic competitors in this year's Nationals will be Jen Douglas, Devon Daney, and Kate Furze for the women. Tara Nells also qualified but she will not compete. For the men the skiers will be John Ogden, John Cooley, Chris "Flash" Clark, and Rob Pedersen. As one of team members

(continued on page 15)

Men's hoop wins last game

10-13 season disappointing for talent laden team

By Marc Parsons

Last Tuesday night the Middlebury College men's basketball team gave the New England College Pilgrims a brutal whipping in the Panthers' season finale. Middlebury completely outclassed New England who never had a chance of winning. By the end of the game Middlebury was the victor by a 36 point margin. The game was an excellent one to have at home at the end of the season. Panther basketball fans got to see everyone on the roster play during a game in which nearly every Middlebury player scored.

When the dust settled, the final score showed Middlebury ahead 85-49. Junior Rob Blanchard gave the Pilgrims a lesson in versatility by sticking four three-point shots and

the last few games, reached the double digits in rebounding and showed some superb offensive moves. It was a great cap to a season with many ups and downs for Reid. Replacing the Panthers' "elegant postman" will be a difficult task for coach Reilly. Reid's size and rebounding ability are not easily found among recruits.

Since the sophomore season of Gill and Smith, the men's basketball team has gone a respectable 36-32. Both men are somewhat frustrated at this year's lackluster record because everyone expected so much from this team. Overall, however, they should be pleased with the results of their labors. Middlebury now has strong fan support, excellent talent and immeasurable potential, owing in large part to the contributions of both Gill

Middlebury played 14 of their 23 games on the road this season. Next season the Panthers will play in Pepin Gym 11 times and on the road 12 times and most of the tough games will be at home.

throwing down two dunks. Doug Ginevan '92 played an excellent game inside while Freshman David Salisbury made three shots to end the season with a perfect field goal percentage, seven baskets on seven attempts.

Senior Mike Gill played exactly the type of game he thrived in for the last four years. "It would have been uncharacteristic of me to end my career by scoring a lot in the last game," said Gill. "I like to be the type of player who makes an extra pass to set up a better shot."

Gill scored 10 points in his last outing and played exactly the type of in-your-face defense that he was known for during the past four seasons. His knack for defense will be hard to replace; Gill prided himself on covering the opposition's best offensive player.

But Gill's impact on the team is much deeper than just leading the team in assists and shutting down opposing scorers; as a two-year captain his leadership on and off the court helped the team through many difficult times. His presence will be tough to replace.

The other Panther in his final contest played a game that was in line with his style, as well. Senior center Reid Smith, who has been on fire for

and Smith.

On the Wednesday before last the Panther's played in their last challenging game of the season against Williams College. The first time these two teams played Williams came out ahead in a close battle that was won in the last few minutes. The second game was even closer.

Both teams executed well from start to finish. There were few turnovers either way. The Williams defense packed into the paint to hamper the Middlebury big men. The strategy worked to some extent since Mike Baumann '92 shot a low 4 out of 20 from the field. It didn't work in other ways because Baumann still scored 17 points while Blanchard buried 18 of his own and the Panther guards were free to pass the ball around the perimeter to set up their plays.

Gill scored an above average 17 points; and Jeff Smith '91, who had been seeing only limited time because of a leg injury, was back, playing as much as he could before pulling up lame.

The game was even at the end of regulation time forcing the teams into a five minute overtime period. The contest was tied again at the end of the first overtime and the battle extended into a second overtime period.

(continued on page 15)

Women's hockey wraps up record season

The Panthers finished the 1989-1990 season with three wins, ensuring a new record

By Tom Dubreuil

Led by senior tri-captains Amanda Unger, Deb Gow, and Cynthia White, the Middlebury Women's Ice Hockey team rebounded from a tough loss to Dartmouth College and put on an impressive display of hockey in their final three outings of the season to capture their best season ever with a record of 12-4-1.

After being held scoreless by an excellent Dartmouth team, the Lady Panthers returned to their winning ways on Saturday, February 17 when they hosted Amherst College in the Duke Nelson Arena. Starting out slowly, Middlebury tallied their first score when junior Margi Sheehan scored her first goal of the season. There was no looking back when in the second period the Middlebury skaters exploded for five goals, making the score 6-0, where it remained for the rest of the game. Leading the scoring for Middlebury was Heather Morris '91, who had two goals. Debbie Gow '90, Amanda Unger '90, and Margaret Heald '92 added one apiece. Senior goalie, Anne Truslow, played two flawless periods of hockey as did sophomore reserve goalie Patty Garfer who played the entire third period.

On Monday, February 19, the

Lady Panthers once again were in their prime, defeating Skidmore by a score of 7-0. Scoring for Middlebury were senior captains Debbie Gow and Cynthia White with two apiece and Heather Morris with one. Elizabeth Dotoli '92 got her first goal of her college career, and goalie Anne Truslow scored the final goal of the game. No, that is not a misprint.

In what is being considered as one of the boldest coaching moves at Middlebury College this year, Bill Mandigoreplaced Truslow with Patty

had played a position other than goalie and one thing is for sure, she took advantage of the opportunity.

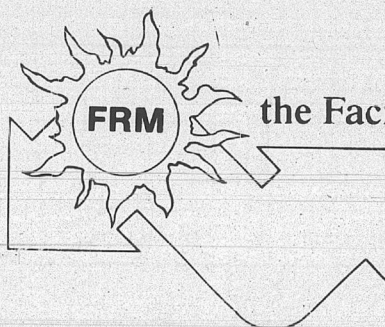
On Wednesday, February 21, the Lady Panthers traveled to the University of Vermont to close out their season against a team which they defeated by a score of 5-1 when they first met in December. The Middlebury skaters finished strongly by beating the Catamounts 6-0. In doing so setting a new Middlebury women's ice hockey record for wins in a season with twelve. The Middlebury scorers

The Middlebury skaters finished strongly by beating the Catamounts 6-0. In doing so setting a new Middlebury women's ice hockey record for wins in a season with twelve.

Garfer during the third period and had the senior goaltender shed the bulky pads and move up to one of the forward positions. From there it was sight to see as Truslow, wearing her goalie skates, took the puck and with :51 seconds left in the game fired a blast past the Skidmore goal keeper. According to Anne Truslow it was the first time in seven years that she

were seniors Justine Blodgett and Deb Gow with two goals a piece, junior Heather Morris and sophomore Margaret Heald each added one goal.

Senior goalie Anne Truslow captured her third consecutive shutout by making fifteen saves against the U.V.M. squad. For the six seniors on *(continued on page 15)*



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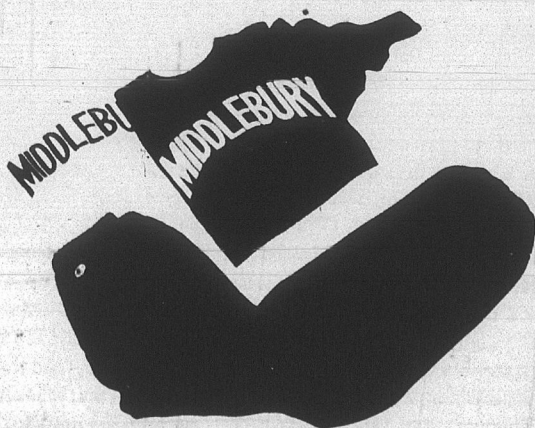
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Women's hockey

(continued from page 14)

the team; Anne Truslow, Cynthia White, Elizabeth Strachan, Amanda Unger, Justine Blodgett, and Deb Gow, it was a fitting end to their very successful Middlebury College hockey careers.

Since it was the seniors' last game as well as the last contest of the year there was an added incentive not only to the seniors but also to the underclassmen. Beating U.V.M. was extremely important to sophomores Margaret Heald and Elizabeth Bell. After the game on Wednesday, Heald said that, "Their last game is the one the seniors will remember the most, so it was vital to bring home a victory." Adding to that Bell stated that, "Not only was it great for the seniors, but that win gave us our best season ever and helps to set the tone for next year's team."

In the final few weeks of the season it was clearly visible that the Lady Panthers were playing their best hockey ever; much of this success was credited to the cohesiveness of the team. Many agreed that they had never been on a team that had gotten along so well both on and off the ice, and spent so much time together away from hockey.

Another reason why the Lady Panthers played so well was mentioned by captain Amanda Unger who said, "We definitely improved as the season progressed. This can be seen by looking at who scored the goals in the last few games. No longer is it the same three or four people, but rather everyone is contributing in one way or another; either scoring goals or getting assists."

Coach Mandigo also remarked that one of the main reasons for the success of the Middlebury skaters was due to the leadership and dedication of the six seniors on the team. Said Mandigo, "They are a great bunch of women, who strived for individual and team excellence. They will definitely be missed next year." Mandigo also had nothing but praise for goalie Truslow who did "an outstanding job coming back from a year away from hockey while abroad last season."

At the team's breakup dinner recognition was given to a few individuals in the form of special awards. Senior defensive player Amanda Unger was named the team's Most Valuable Player while another senior Deb Gow received the Founder's Cup; an award which goes to the player who contributes the most to the team, both on and off the ice. Sophomore forward Elizabeth Bell received the Most Improved Player award. The scoring leaders for the Lady Panthers this season were Deb Gow with 31 points on 16 goals and 15 assists, followed by Cynthia White with 23 points on 9 goals and 14 assists, and Amanda Unger with 21 points on 7 goals and 14 assists.

Looking towards the future, coach Mandigo has high expectations for next season's returning players, but losing six players will definitely hurt. Mandigo hopes that the recruiting which he did this fall and winter will pay off in the form of new talent for next year's squad, thus lessening the blow dealt by this year's graduation. One thing remains true though: No matter what the future holds in store, the 1989-90 Middlebury women's ice hockey team can look back on this past season and feel a great deal of pride and accomplishment. Not only have they been a part of the best women's ice hockey team in the history of Middlebury College, but they also have shown what the word "team" really means.

Women's swimming shatters team records

By Erika Burk

The women's swim team returned to Middlebury at 4:30 Monday morning after an overwhelmingly successful four days at the New England Women's Intercollegiate Swimming and Diving Association Competition. The team experienced a number of Middlebury swimming firsts at the meet. Not only did the women place in the top ten among New England teams, but they also broke 11 Middlebury records along the way. The team managed to qualify a swimmer for National Championships as well.

After a dual meet season record of

finals in 23 different races. This gave the women enough points to place 8th out of the 25 teams. The moved up three places from last year.

Over 90% of the women achieved their season's best time over the weekend. Sophomore Ginny Allen not only achieved her personal best and broke the Middlebury record in the 200 breaststroke with a time of 2:33.13, but she also qualified for the National Championships. Allen will also be eligible to compete in the 100 breaststroke and the 200 individual medley in addition to the 200 breaststroke at the National Championships

Stechschulte, Piper Loundsbury '92, Neubert, and McGillicuddy stole fourth. The final 800 freestyle relay team of Albin, Stechschulte, Neubert and Mather capture fifth.

Additional Middlebury records were broken in individual events. Neubert broke the 100 freestyle and 200 freestyle records, capturing seventeenth and twelfth places respectively.

Albin placed sixth in the 500 freestyle, ninth in the 200 individual medley, and fourth in the 400 individual medley while breaking school records. McGillicuddy rounded out the individual medley events by taking sixth place and breaking the Middlebury record for the 100 yard distance.

The swimmers were not the only Middlebury women to receive an award. Each year the twenty-four New England coaches nominate a coach of the year depending on a number of factors including the season record and the team's performance from year to year. This year New England chose Middlebury's coach, Mary Ellen Claffey. Claffey attributes the honor to the depth of this year's team.

Claffey emphasizes that team support made their success possible. "Even though some people didn't put points on the board, it's important to realize our results were a tribute to everyone there. Those times just couldn't have been achieved without that kind of support," she said.

Even during a race such as the 1650 freestyle (66 laps), the whole team remained on their feet, even choreographing a continual cheer on the side of the pool for the grueling event. As one swimmer commented, "We were probably the most obnox-

iously enthusiastic team there." In the 1650 freestyle Jennifer Perry justified their attention by achieving her best time and winning her heat, as did Corky Mather by placing 7th.

The team is satisfied with their performance this season. Considering the returning talent, the quality of coaching and the closeness of the team, the women's swimming program could have a bright future.

"Now we have to go on and maintain this level of speed and support for next year, which will be tough to do," Claffey concluded.

The team experienced a number of Middlebury swimming firsts at the meet. Not only did the women place in the top ten among New England teams, but they also broke 11 Middlebury records along the way.

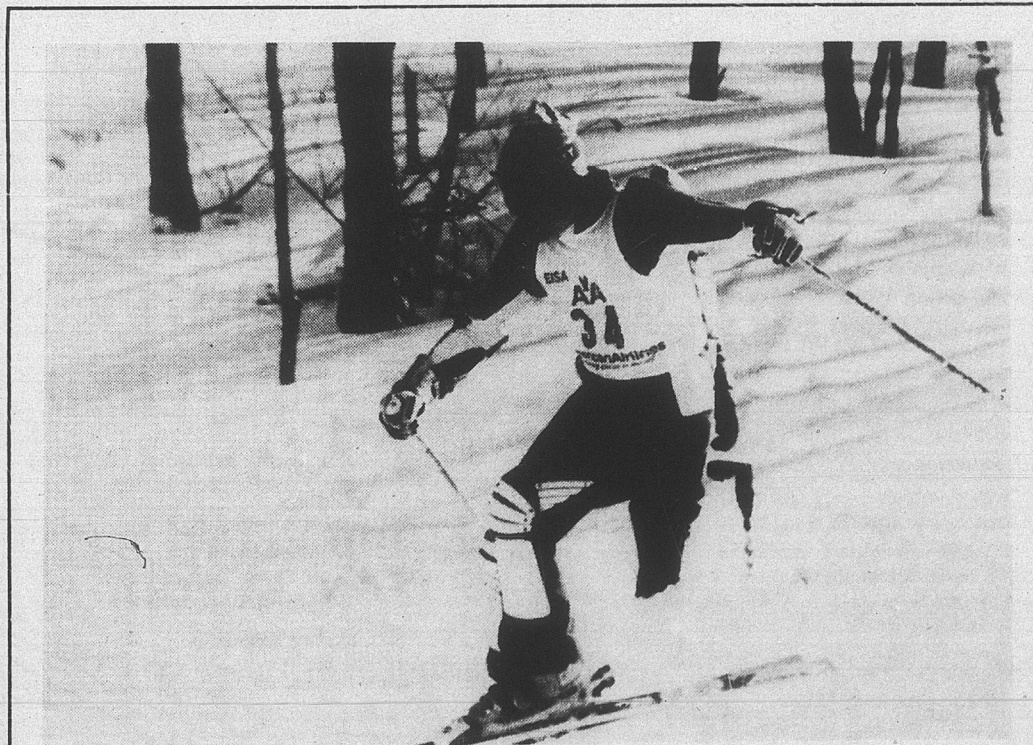
8-5 against teams ranging from Division One to Division Three, the women finished their season at the New England Competition at Bowdoin College last weekend. Eighteen of the twenty-two team members qualified for the regional competition. They included divers Stacey Fallon '92 and Karen Thayer '90 in their first competition at the New England Championships.

In every event except the backstroke, the team qualified at least one person. Each morning New England's fastest swimmers battled to achieve a position in the finals held that evening for the twenty-four lowest times. Ten Middlebury women made it to

which will be held at Williams College next weekend.

The women shattered 11 Middlebury swimming records, including four records for relay events. The 400 medley relay team of Corky Mather '92, Stephanie Gottlieb '93, Mary Stechschulte '90, and Kathy McGillicuddy '92 clocked a 4:18, to place twelfth. McGillicuddy turned in an amazing anchor performance by shaving off two seconds from her best time in the freestyle leg, with a 55.2 for her four lap race.

The 400 freestyle relay team of Kate Albin, Mather, Bryn Neubert '92, and McGillicuddy, placed sixth, while the 200 freestyle relay of



Men's slalom proved to be fast and furious at last weekend's carnival

Photo by Mark Raskopf

Skiing qualifies for Nationals

(continued from page 13)

pointed out, it is hard for all 16 of the skiers to have the race of their lives on the same day, but if all of the Middlebury skiers perform up to their ability they could produce very impressive results. It is one of the strongest teams that Middlebury has seen in the last few years.

The Alpine races will be held at Stowe, and the Nordic races will be held at Trapp Family Lodge. They aren't far away and the competition will exhibit some of the best ski racers not only from this country, but some of the best international racers.

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Middlebury sports box scores and season summaries

Men's Hockey

Record 19-4-1 overall

14-4-1 league

1-0 postseason

Recent contests

7-3w against St. Anselm's

4-3w against Salem State in

E.C.A.C. quarterfinal

Standouts

Goalie Brent Truchon

19 games, 3.44gaa, 86.7 save%

Scoring leaders: points goals assists

Marc Alcindor 55 19 36

Kent Hughes 48 17 31

Tim Craig 40 19 21

Doug Cochran 40 15 25

Ranking

ranked #2 in E.C.A.C. East

Next contest

3/2 against Bowdoin in E.C.A.C.
East semifinal 7:30pm

200 freestyle relay, 800 freestyle relay, 100 freestyle, 200 freestyle
Piper Loundsbury 200 freestyle

Ranking

8th in New England

Honors

Coach Claffey voted New
England Coach of the Year

Next contest

3/9 National Championships at
Williams College

Women's Squash

Record 8-4

Recent contests

Howe Cup at Yale (1-4), 11th
place

National Championship

Qualifiers

Vicki Hoyt

Kelly Rivers

Ranking

Team placed 11th in the nation at
Howe Cup.

Next contest

3/2 National Individual
Championships at Brown

Women's Hockey

Record 12-4-1

Recent Contests

6-0w against Amherst

7-0w against Skidmore

6-0w against U.V.M.

Standouts

Amanda Unger: team MVP

Deb Gow: awarded Founder's
Cup

Scoring leaders: points goals assists

Deb Gow 31 16 15

Cynthia White 23 9 14

Amanda Unger 21 7 14

Next contest

1989-1990 season finished

Women's Swimming

Record 8-5 in dual meets

Recent contests

New England Championships

8th place

Record Breakers

Ginny Allen 200 breaststroke

Corky Mather 400 medley relay,
400 freestyle relay, 800 freestyle
relay

Stephanie Gottlieb 400 medley
relay

Mary Stechschulte 400 medley
relay, 200 freestyle relay, 800
freestyle relay

Kathy McGillicuddy 400 medley
relay, 400 freestyle relay, 200
freestyle relay, 100 individual
medley

Kate Albin 400 freestyle relay,
800 freestyle relay, 500 freestyle,
200 individual medley, 400
individual medley

Bryn Neubert 400 freestyle relay,

Men's Basketball

Record 10-13

Recent contests

85-49w against New England

Standouts

Mike Baumann 18.8 ppg

Rob Blanchard 14.5 ppg

Jeff Smith 11.4 ppg

Mike Gill 10.0 ppg

Honors

Coach Reilly became winningest
basketball coach in Middlebury
history

Men's Swimming

Record 7-6

New England Championships

Qualifiers

Corey Davis

Chris Hallenbeck

John Erickson

Matt Cevallos

Steve Cox

Bill Champ

Bryan Duke

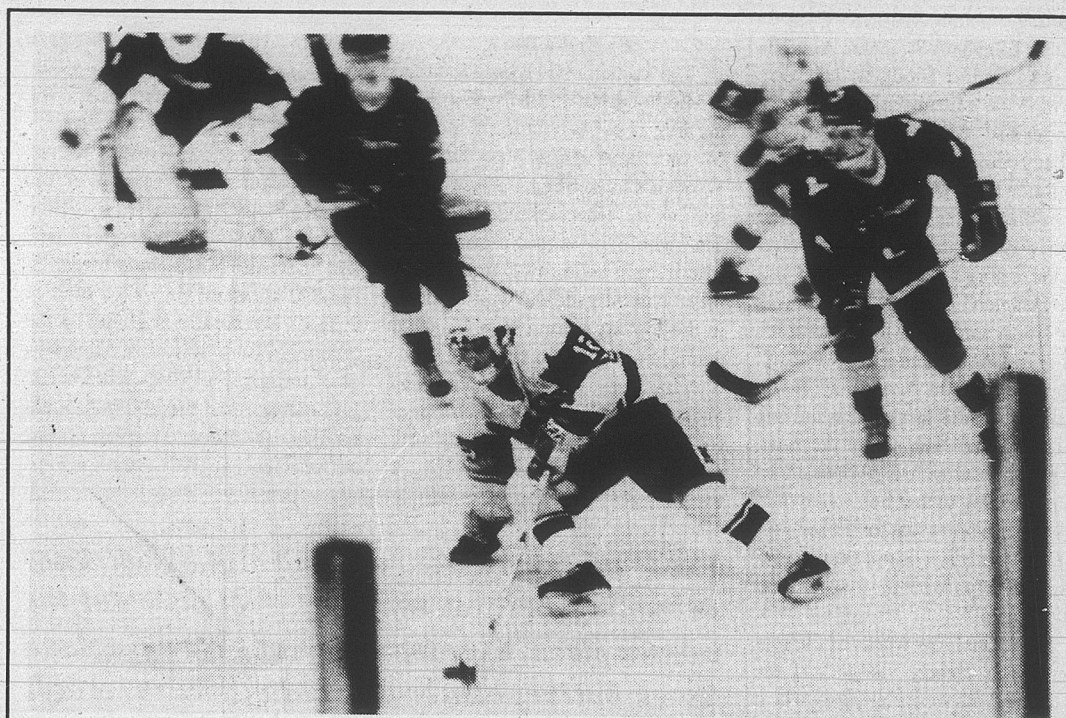
Ben Small

Dane Sobek

C.J. Sprigman

Honors

Coach Claffey voted New
England Coach of the Year
First winning season for men's
team



Marc Alcindor '91, the Panther's leading scorer, pushes the edge of the envelope in Middlebury's 7-3 win over St. Anselm's
Photo by Mark Raskopf

Next Contest

3/2 New England Championships

Skiing

Ranking

3rd behind Dartmouth and U.V.M.

Recent contests

Middlebury College Carnival, 3rd
place

Standouts

Men's Alpine

Devin O'Neil, Pete Webber,

Dave Bryan, Jim Dow

Women's Alpine

Hillary Rose, Heather Flood,

Andrea Sanford, Danielle Crist,

Erica Nourjian

Men's Nordic

John Ogden, John Cooley, Chris
Clark, Rob Pederson

Women's Nordic

Jen Douglas, Devon Daney, Kate
Furze, Tara Nells

Next contest

3/7-3/10 National Championships
in Stowe, VT

Women's Basketball

Record 19-1 regular season

0-1 play-offs

Recent Contests

78-54 loss to Clark in E.C.A.C.
play-offs

Standouts

Caroline Leary led the nation in

rebounding

Sladjana Kovijanic was 2nd in
nation in 3-point percentage, and
10th in scoring

Kathy Dubzinski was 4th in nation
in 3-point percentage and the first
Middlebury woman to score over
1000 points in a career

Ranking

ranked #6 in E.C.A.C. region

Honors

Team is 7th in nation in won/loss
percentage, 6th in scoring
offense, 9th in 3-point shots per
game, first
in 3-point shooting percentage

Next contest

1989-90 season is finished

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OPINIONS

Abortion and women in the Catholic Church

To the Editor:

In a recent letter (Jan. 21) to the public, Bishop John Marshall of the Catholic Diocese of Burlington communicated through paid newspaper advertisements and through every Catholic pulpit in Vermont. He criticized people whom he called "pro-abortionists." However, such a label belongs only on those who propose that the state mandate abortion. No one is promoting this effort except the Chinese government.

Instead, Bishop Marshall should address the so-called "pro-life" people. They are promoting a serious evil called illegal abortion because they demand that the state prohibit women from exercising their reproductive rights. What is wrong with the Catholic Church when the official men are unable to get their point across by moral persuasion? Why do they run to the state for help? It is indeed a strange way to behave when church leaders aim their efforts at such a monumental invasion of privacy. Can it be that the point itself is wrong? We need leaders who affirm a woman's right to choose. One literally cannot be pro-life without also being pro-choice.

If church leaders cannot assume moral leadership, they should get out of the way.

The public image of the Catholic Church is one of rampant prejudice against women. For instance, Catholic women commit mortal sin if they use contraceptives, or try to end an unwanted pregnancy. This, of course, guarantees subservency. The proper place for women, the Church seems to say, is barefoot, pregnant, and in the kitchen. Women cannot be priests, even when called upon by God, and daughters cannot serve as altar girls. It appears that the only thing a Catholic woman can do right is marry young, and stay married and pregnant for as many years as possible. Many Catholics are uncomfortable today because the public is starting to laugh out loud at such foolish "doctrine."

It is high time for all Catholics—lay people, nuns, and priests—to start speaking out publicly and insisting that Church officials treat Catholics as adults. Paternalism is unacceptable to people who think and care. Authority for its own sake is childish and immature, and when misused, it withers away and dies.

Catholics need to remind themselves that the exchange of views and feelings is healthy and necessary. Such an exchange was mandated by the Vatican II Council. Since official Catholic men need to examine their consciences, they are required to listen and lead. If they cannot assume moral leadership, they should get out of the way.

We need a reckoning in the Catholic Church. We need a new departure, a different way of assessing and dealing with the reality around us. It's not too soon to begin.

Marie Baldwin, Chair
Vermont Catholics for
Free Choice

Elephants pay highest price to ivory poachers

By Karmali Bhanji

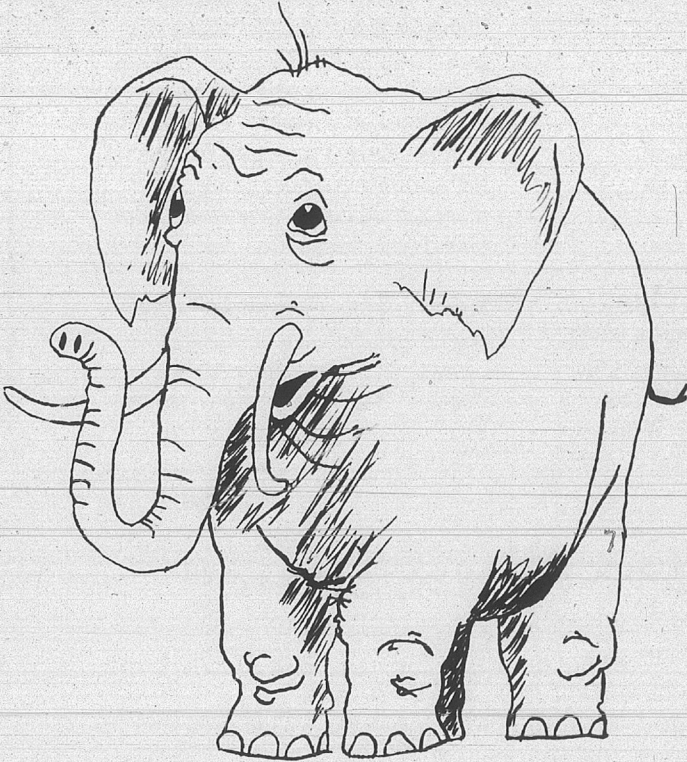
I might neither be the Berlin Wall nor General Noriega, but I proclaim that my story is just as important as theirs. Perhaps you've heard of me? I am the African Elephant.

For years you have shot at me—bullets at a time—to knock my gargantuan frame to the ground. My death is slow—slow and repetitive. So slow that I hear your approaching chain saws buzzing like the parasitic flies that inhabit my floppy ear lobes before I die.

Why? Why, I ask? Why do you lust for my tusks? Has your greed blinded you so much that you don't even see life in me? Does it mean nothing to you that soon I will be no more?

O God, take away my tusks of ivory and give me tusks of flesh! Take away my tusks of ivory, and give me tusks of flesh! Take away...

The elephants' cry beats some drums, but has missed many others. *Time* magazine carried a cover story on the massacre of the elephant in the October 16 issue. Hopefully, the story was published in time to save the elephant. While outlawing elephant hunting seems to be the obvious solution to the problem, the issue is a lot more complex. If African nations themselves were united in their treatment of the elephant question, they would be more successful in discouraging industrialized countries from importing tusks.



According to *Time*, Africa's herd of 1.3 million elephants has shrunk to 625,000 in merely a decade. Even though elephant killing is already against the law in Kenya, Tanzania and other eastern and central African countries, poaching still exists on a

massive scale. Southern African countries on the other hand, have no laws against shooting elephants. They oppose the global ban on ivory importation currently being lobbied for by their eastern counterparts. They claim that their herds aren't

dwindling and that they actually need a certain number of tuskers each year in order to maintain an optimum ecological balance.

Both sides are adamant about their respective stances. Last summer, Kenya's President Moi set fire to the seized tusks worth \$3 million in order to prove the seriousness with which the Kenya Government opposes elephant poaching. Conversely, southern Africa insists on its yearly revenue from ivory, refuses to outlaw poaching, and points to the "corruption and inefficiency" of East Africa as causes of their present plight.

Politics and money, or in short, greed, stands in the way of elephant survival. If Africa could hold 1.3 million elephants 10 years ago, surely it can handle a similar amount today. Southern Africa need not worry about elephant overpopulation for the simple reason that before their ecology is disturbed, earth's largest land mammal will probably diffuse northward, where there is plenty of land. But even if this weren't to happen, there is no excuse for unnecessary elephant slaughter—especially at a time when the species is endangered.

Nonetheless, we can play our part in ensuring the survival of the elephant while African nations sort themselves out. PLEASE don't buy ivory. Don't buy it, don't sell it, don't even wear it.

Junk food junta eaten by opposition party

By Pat Mancuso

In an impressive come-from-behind victory which has stunned the entire world, Violetta Chamorro and the United Nicaraguan Opposition Party (UNO) defeated the ruling Sandinista Regime of Daniel Ortega. For the past ten years the peoples of Nicaragua have endured the failed economic policies of the Sandinista Regime, seen their export markets dwindle, and watched their "mixed" economy send inflation rates skyrocketing over 30,000%.

In their first true expression of democratic rights since the 1920's

for a change. They voted for freedom.

These election results open the doors to many new challenges for Nicaragua, challenges which require very complex and diplomatic solutions. Military rulers traditionally do not simply walk away from power. An army estimated to contain over 75,000 soldiers loyal to the Sandinistas will not simply lay down their arms and enter the work force. The Ministry of the Interior's state security apparatus—trained by the Cubans, and armed by the Soviets—will not simply relin-

late and build their economy.

A little-known fact is that the Sandinista government which spends most of its energies in developing anti-American rhetoric, has ironically established diplomatic stores in Managua where only government officials and their families are permitted to shop. Are all Marxist governments hypocritical and corrupt? Guess what they buy? Cheerios, Oreos, Fritos—all the oh's and ah's of American goods, which despite our embargo, were smuggled in from Panama (A luxury which has stopped since Noriega has been spending his time rattling a tin can behind bars in the Florida sun). Guess what form of currency they use? They only accept the American dollar. Not the Cordoba. Not the ruble. Not the yen. The mighty dollar. Moreover, the cashiers only give back Panamanian currency or candy as change. I took the candy.

Upon returning from my late December trip to Nicaragua, I believed the UNO Party had absolutely no chance at winning the election. I spent a day campaigning with Vice President Sergio Ramirez, who predicted a big win. I interviewed Moises Hassan, a presidential candidate for the MUR Party, who complained of the underhanded tactics of the FSLN, which would secure their victory. I walked around the shoddy UNO headquarters, and listened to the Campaign manager, Antonio Lacayo, explain how the elections were completely unfair, conceding huge monetary advantages to the Sandinistas.

Eden Pastora, the popular Revolutionary hero who became a Contra, told me UNO could not win, even though the people were sick of Ortega. The only one who was positive was Chamorro herself, who told me she would win. I didn't believe her. The opposition was being outspent \$1000 to \$1 by the FSLN, and was trailing in the polls by a margin of up to 35%. American money given to support UNO in September had not arrived yet, and was being held up by

Sandinista bureaucracy. Our action in Panama rekindled the Nicaraguans' inherent fear of a Yankee invasion, and a nationalist surge was boosting Ortega's popularity. Things did not look promising for the opposition.

Since the Revolution in 1979, Ortega and the Sandinistas have been portrayed by the American press as a Nationalistic Front, not a Marxist movement. Despite the fact that Violetta Chamorro was appointed to the original five member revolutionary junta along with Ortega, Sergio Ramirez, Arturo Robelo (who became a Contra) and Moises Hassan, (who split with the FSLN claiming Ortega sold out to the Soviets), Chamorro has been described as an aristocratic U.S. puppet /Contra leader who had no support among the masses. Now we know the truth. UNO won with an amazing 14 percent advantage. Reagan beat Carter by about five percent, and Bush beat the Duke by nine percent.

Our history books may have to be re-written, and perhaps the liberal hatred of Ronald Reagan, Oliver North, and Elliott Abrams must be softened. In wake of the recent developments, perhaps these Republican "war-mongers" were not as wrong as some suspected. Perhaps this election has been their vindication. Liberals who hold the belief that America is an evil country that always bases its foreign policy on profit may one day realize that it is based on freedom—on individual rights. Just look around the world. Almost every communist country is changing its form of government, because it can no longer compete with the economies of the West.

In an article by Mona Charen, Charen explains, "the liberals [don't] get it. They haven't yet absorbed the truth that free people do not willingly embrace slavery." Thus, how could the Nicaraguans vote for the Sandinistas, and allow six more years of political, economic, and individual slavery to Marxist ideology whose time has come to an abrupt end?

In the wake of the recent developments, perhaps these Republican "war mongers" were not as wrong as some suspected. Liberals who hold the belief that America is an evil country that always bases its foreign policy on profit may one day realize that it is based on freedom—on individual rights.

(there was no opposition party on election day in 1984), the Nicaraguan people have voted for a change. They have joined the Eastern bloc countries of Europe in a universal quest for individual freedom, defeating Marxist ideology and the demonstrably failed system of a centrally planned economy.

For liberal academicians around the country who have long embraced the Sandinistas, this election has certainly been a surprise. The true will of the Nicaraguan people does not lie in the authoritarian military junta run by the nine Commandantes, which include Presidente Ortega, his brother Humberto—the Minister of Defense, and the anti-American, drug-dealing, sinister Minister of the Interior, Tomas Borge. The will of the people has been expressed by the only thing the people had—their vote, and they voted

quish its yoke on society, its broad control and its intimidation tactics.

The tasks facing civilian Presidente Chamorro are very difficult, but not impossible, and American economic aid could make the transformation of power smoother, more peaceful and more successful.

Nicaraguans want food on their tables, and money in their pockets—not guns in their hands, and ideology in their stomachs. The people are tired, hungry, and poor, and yearn for foreign investments, and foreign currency. And their vote proves it. Of course this does not suggest that they want direct American intervention. In exchange for the Soviet/Cuban intervention they have had in the past decade, they desire their political independence, national integrity, American money given to support and sovereignty. But they also want American business to stimu-

The Middlebury Campus

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Simon says "Subsidize"

During the 1988 Presidential campaign, George Bush offered to give poor single mothers \$1000 for each of their children.

The proposal was ridiculed throughout the press. One cartoon depicted Bush in a trench coat, felt hat and shades, chasing after a woman saying, "Hey lady! A thousand bucks for every kid in the house—how can you beat that?"

Wisely, Bush has not tried to implement the policy. The package provided no guarantee that any of the money would have been used for daycare. Child care centers received no new money to cover operating costs, and no new funds were earmarked for the construction of new facilities.

In spite of the obvious flaws in Bush's plan, the Middlebury College trustees have endorsed it. The ad hoc Trustee Committee on Employee Benefits has used his plan as a model to provide child care for college employees. And the plan they have devised is even more ambiguous and unpromising than Bush's.

Whether they have children or not, all full time college employees will receive an extra \$500 this year, a sum which does not begin to approach the cost of a year of daycare. The money has been thrown in with the rest of the benefit package, and employees are free to use it for medical or dental expenses. If not, they can pocket the money as a "taxable cash payment added to the wage or salary."

Meanwhile, the committee has eliminated the college subsidies to the Otter Creek and Mary Johnson daycare centers. The message is clear: Middlebury College, the largest employer in Addison County, simply doesn't care about child care. The action may push the Otter Creek facility to the brink of financial default.

The committee's action shows a remarkably limited understanding of the problem and an unwillingness to embrace the child care on its own. The trustees are content to toss nickels and dimes to their employees while jeopardizing the future of daycare in the community.

But that's not surprising, considering the committee turned a deaf ear to the people the package was supposed to benefit. The Faculty Council tried to appoint a faculty member to the committee. But President Robison denied the request. He simply announced a decision without any public discussion or input from college employees, and insisted that they let him know what they wanted to do with their \$500 within fifteen days.

Rather than distribute this \$500 on a yearly basis, the administration should instead opt to subsidize both daycare centers proportionally to the number of employee children who enroll.

The administration says that the tuition hike projected for next year will go to cover increases in employee salaries. Why not take it a step further and draw on available funds—the endowment perhaps—to address this crucial issue?

The administration must make child care a fundraising priority. Child care is as important to the operation of the college as endowed professorships, financial aid or the tuition remission cash grant program which lets faculty members send the kids to the college at affordable rates.

Clearly, the college must provide daycare to those that need it. The college must make itself attractive to perspective faculty members and insure that faculty with children can stay.

And if the administration plans to pay more than lip service to the problems of gender on campus, it will have to boost the ranks of women professors. If daycare opportunities are inadequate here, any highly qualified female scholar with children will undoubtedly look elsewhere.

Middlebury College will have to answer for gutting the child care program. But for now, the trustees seem content to sit by and watch the construction of the \$1 million football stadium...and wait for the babysitter to show up.

LETTERS

Teacher knows best

To the Editor:

We resent the administration's coddling of students. The cancellation of Michael Platt's courses demonstrates the deep-seated tendency of placing the superficial satisfaction of students before our real education. The administration listened to a few disgruntled students, who do not even know what exactly constitutes good teaching, and ignored a professor who has twenty years of experience and the deep respect of the entire intellectual community. Only a fast-food restaurant should unthinkingly listen to the criticism of its customers; a college must consider what is actually good for them.

We have all had experiences with tough high school teachers and sports coaches who made our lives a living hell. At the time, if we had the power, we definitely would have had these teachers and coaches expelled from the school, but now, after time has cleared our vision, we can recognize how these hard educators trained us in skills and habits that we would never have learned any other way. We shudder to think what our lives would be like with-

out them.

The administration at Middlebury does not recognize the value of these tough and dedicated professors. For years now, dean's excuses granted without consulting the professor have become common practice, and various practices that inflate grades have prevented professors from taking hold of a student's education like he really wants to. Students who did not do well in Michael Platt's class would naturally have harsh words to say, and it would take extraordinary students to see how a low grade can actually help them in the long run, but even though students are justified in complaining, the administration should not be so influenced by such partial testimony.

The effects of good education cannot be seen until years after graduation, and only teachers, like coaches, could know what is best for the student now. We ask that teachers be allowed to teach the way they know best, so that students at Middlebury can finally begin to learn.

Tat Sang So '91

Sean Mattie '91

PS 341: The nightmare continues

To the Editor:

Upon contemplating my PS 341 final exam last December, I thought my semester-long nightmare entitled "Statesmanship" starring Dr. Michael Platt was over. Leaving that final was like waking up from a bad dream. Just as wakefulness saves you from doom, leaving that class seemed to make me free again. I thought my life would no longer be upended by this disturbance called PS 341, a.k.a. "Statesmanship."

"A disturbance?" you say. "Yes, a disturbance much like a nightmare," I reply. But do not feel bad. At one point, I too had been tricked into believing PS 341 was a class. The system had told me that PS 341 was a class. Why shouldn't I have believed it? After all, this nightmare was listed in the course catalog. Should I not have accepted this as proof?

I think not. There were no special warnings next to its title; nothing to indicate irregularity. Sure, they meant this to be a course. But courses have reading lists, due dates and syllabi. As far as I know, they are even supposed to come with a professor. PS 341, however, came with none of these.

"Incredible! It can't be so," you exclaim.

"Admittedly dubious, but all true," I reply.

Just for the record and so as not to mislead you, there was a professor-like man, Dr. Platt, who attended all of our meetings. But from my experience, calling Dr. Platt a professor would be like calling a donkey a thoroughbred.

I thought this disturbance called "Statesmanship" had ended, but the torment of PS 341 crept back into my life when I read last week's Campus. It is only now that I am

beginning to feel calm. I guess writing this letter is an exorcism of sorts.

Tat Sang So's article entitled "Student discontent prompts administration action against visiting prof." was laden with insinuations and reeked of bias. Tat was a student in the class and ironically still seems fond of Dr. Platt. Tat and the authors of the letter to the editor entitled "Where's Platt's defense?" find fault in the way the administration dismissed Dr. Platt.

It would not be an understatement to say that it is too bad this whole series of events had to transpire at all. However, I think it is essential that Dr. Platt be relieved of his duties so no more Middlebury students will be subjected to an experience similar to PS 341.

The administration did the right thing. I am not writing out of spite. I did fairly well in the class. Obviously the administration felt Dr. Platt was not an asset to the college. Thus, by right and lawful means, they relieved him of his classroom duties for the remainder of his year here.

The provost and the department chair determine the workload of visiting professors. In this case, they decided he should have a workload with no classes. He is still on the payroll and he still has an office and is doing research. It seems that no grievous wrong was done. In fact, if Dr. Platt thought that to be the case why doesn't he initiate actions for "just cause," i.e. an official hearing. The fact that he has every right to do so yet still refuses seems to shed some light on the validity of his dismissal.

I just thought you'd like to hear the other side of the story.

Eric Phaneuf '91

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LETTERS TO THE EDITOR

Trash recycling program? Perfect gender equality—except...

To the Editor:

I quit my job today. I have vestment, and is paying the pro- worked for the recycling program's running expenses. As of since September. This program yet, we have not saved the college was the result of a study by a class, money in tipping fees (the cost of Environmental Studies 401, last taking trash to a landfill).

It's not that I think the concept of recycling in a bad one. Actually, I think that recycling is one of the most important programs that could be run here. We are on the verge of a solid waste crisis as well as depleting natural resources, we simply must recycle.

But at Middlebury, it simply hasn't worked. None of the workers have made it a priority. I should know, I'm one of them. We're completely inefficient.

Furthermore, no one on campus seems to care. The recycling workers spend a hell of a lot of time sorting out the various grades of the place. We don't seem capable paper that we collect. The bins are all marked; presumably we can all paper.

The bins also contain trash: cups, food wastes, etc. This seems to indicate that no one on campus really cares about the effectiveness of this program.

The killing blow to the program will be the loss of money. The col-

lege put forward a large initial investment, and is paying the program's running expenses. As of yet, we have not saved the college money in tipping fees (the cost of taking trash to a landfill).

We don't seem capable of the little effort it takes to recycle paper. So trash the program.

Everyone claims to be concerned about the environment, just listen to the average Middlebury conversation. But walk down any hallway. You will find paper in the garbage can, and in general, strewn all over the place. We don't seem capable of the little effort it takes to recycle paper.

So, trash the program. Yesterday, I watched people in the mailroom use the bins about as in- really cares about the effectiveness of this program.

one really cares. Perhaps we can start it over again when every-

Matthew Stewart '91

To the Editor:

I am writing in response to Gavin Symes' editorial on gender equality which appeared in last week's paper. While Mr. Symes' awareness of "gender rights" issues is admirable, I was dismayed by the extremely narrow version of feminism he took to be representative of the movement. His claim that, "the very concept of women's rights and feminism are responsible to no slight degree for the lack of progress towards gender equality in our nation today," reveals some very common misconceptions of the goals of the feminist movement.

I assume from Mr. Symes' article that he is most familiar with feminism in its "ERA" and abortion rights form, which by no means represents the complete feminist vision. This notion of women's rights plays, in fact, a very small (though crucial) part for many feminists. Were Mr. Symes familiar with feminism beyond this, he would realize that his general vision of a gender equal society is one we all share, and would perhaps see the inaccuracy of his criticism.

There are some issues on which I do not agree with Mr. Symes. While I understand the frustration of being told one cannot understand because

of one's gender, having experienced it as a woman, I believe that accepting and appreciating the value of particularities in conditions, without placing them in a hierarchy, is as important a step as any. Mr. Symes wrote of a man's sense of violation as being equal to that of a woman—I only wish he had provided a male counterpart to the experience of rape. I have, of course, heard the argument that there are cases of women raping men, but find that completely irrelevant. The latest statistics show that one in three women will be raped in her lifetime—that makes a woman's chances of being raped almost equal to her chances of getting a divorce.

The above argument compares a male exception (and a questionable one at that) to what is fast becoming a rule for women. I do not mean to imply that Mr. Symes would support such an argument. I just do not know of any experience quite as violating as the forced entrance into one's body, and I think it fair to say rape is a female experience—a female fear. Nor do I know of a threat of violence directed at men that is as prevalent as rape. There are situations in which the individual's viewpoint must be respected as the best.

Feminism is not a call for equal rights to uphold or reap the benefits

of an oppressive status quo system as Mr. Symes seems to imply in his article. It is a call for a complete reevaluation of our attitudes and values, of our beliefs about ourselves and one another, of the systems and institutions that are so influential in our lives, and of the ends they seek to achieve. A reevaluation that, in the end (if there can be said to be one), will lead to a more equitable system for all. Feminist critique encompasses restrictive sex roles (male and female), seeking to attack their very roots rather than just their manifestations. Feminism, in short, calls for revolution—no easy task. It is almost likely we will not see success in our lifetimes. In the meantime, many choose to work towards equality within the system—a formidable, if partial, task in itself.

While I agree that chauvinism affects us all, female and male, to claim that it plays such a significant role in the feminist movement is grossly inaccurate. If Mr. Symes pursues these issues further and comes to understand the more fundamental goals of feminism, rather than the immediate and the most publicized, he may wish to call himself a feminist.

Jessica Lindert '90

The most expensive beer you'll ever buy: one student's story

To the Editor:

It was a November Friday when he entered the package store in Middlebury, Vermont, looking serious and standing straight in hope of adding a few years to his appearance. Acting with decisiveness so as not to look suspicious, he reached into the refrigerated case, pulled down a twelve-pack of Busch beer and carried it to the counter, hoping the clerk would assume him to be of age.

"Do you have Vermont Identification?" the woman behind the counter asked. With a shake of his head, he replied that he did not. He exited and relaxed. No matter how many times he had attempted to buy beer as a minor, his heart beat always doubled. Now, he felt he could relax.

He had not, however, taken the time to read a sign that hung on the glass door of the store. It read: "It is against the law for a minor to attempt to purchase alcoholic beverages." Outside the store, again in the cold November evening, he was approached by a liquor investigator who had watched his actions inside the store. A silver badge flashed before his eyes. "Could I see some identification please?" the man asked. His heart pounded at triple-time as he reached for his wallet and handed the officer the Massachusetts driver's license he had originally intended to use inside the store. According to that plastic card in the officer's hand, he was twenty-two. Would the officer believe him? What if he dug further and asked for additional identification?

"So...how old are you?" the officer asked, looking straight into his eyes.

This was it. All of a sudden, he realized the seriousness of the situation. Perhaps honesty would be the best policy.

"I'm nineteen," he replied, looking down to his feet.

"Are you aware that it is against the law to attempt to buy alcohol at your age?" the officer questioned. "I am now," he responded with a nervous voice, wondering what would happen to him. He had broken the law the moment he placed the beer on the counter. He wondered why he had never thought of the consequences of breaking the law. When he entered the store that evening, the

law was far from his mind. The only obstacle he thought he would face was the clerk behind the counter. Now, he was face-to-face with an obstacle he could not get around. The liquor investigator arrested him that night, fined him heavily for his false identification and ordered him to appear in court in December.

Once again, he could feel his heart beat from nervousness as he entered the courtroom. He had been informed that he would most likely receive another heavy fine in addition to the start of a criminal record, both of which caused him to reflect once more on his actions in November. A twelve pack of beer was not worth all

the worry, the money and a criminal record. Fortunately for him, there existed another option. Being a first-time offender, he could enter the Addison County Court Diversion program if his case was accepted. Luckily, it was.

Court Diversion believes that anyone can make a mistake and should not have to pay for that initial mistake with a criminal record. The program is based on the belief that breaking the law hurts the community, and that one who has broken the law should pay back the community in some way. The criminal record of an offender who pursues the Court Diversion program, having com-

pleted his community service, is eventually wiped clean.

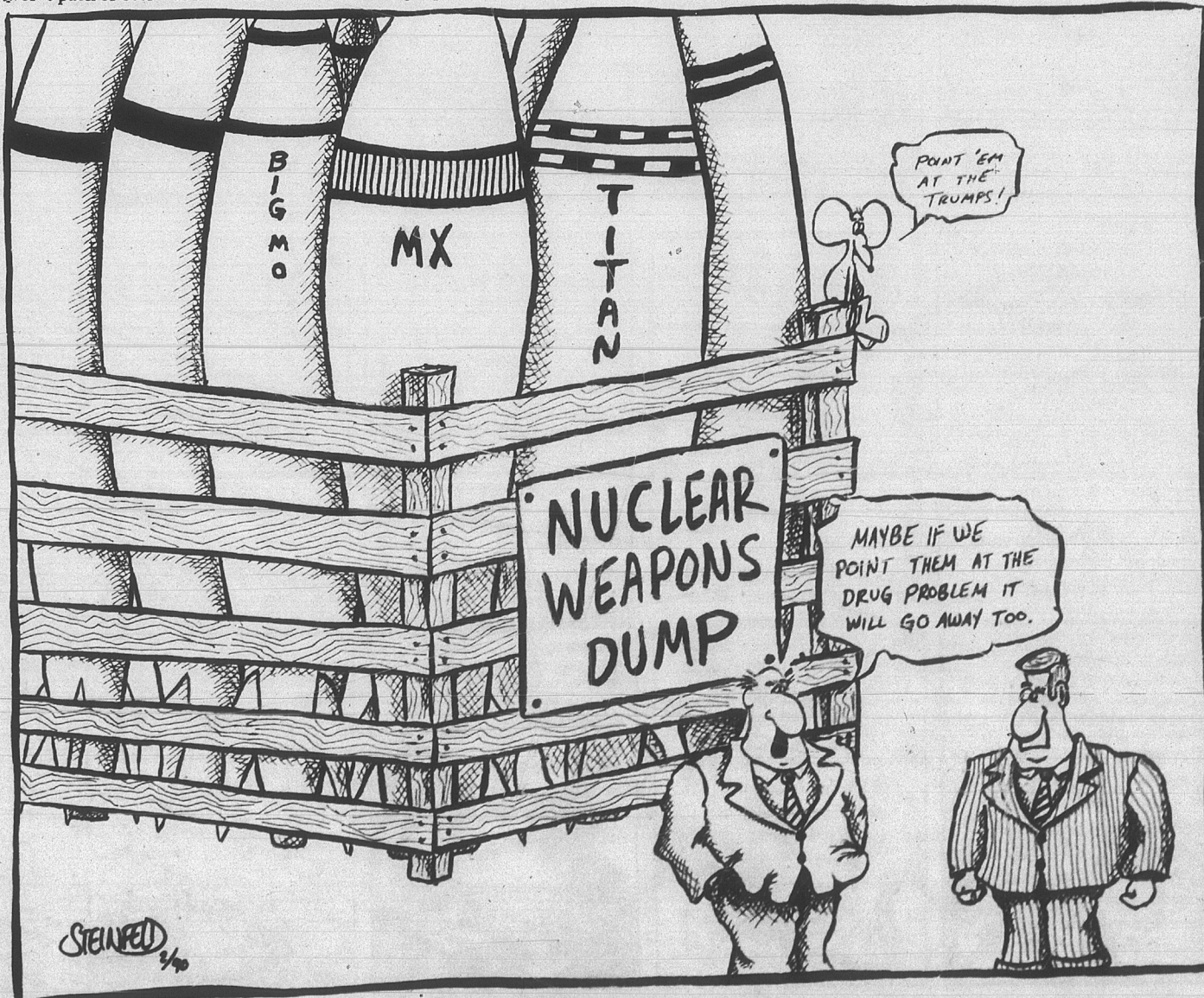
By one liquor investigator alone, approximately ten Middlebury students are caught attempting to purchase alcohol as minors each year. To use a fake driver's license or to use the license of someone else in any situation earns you a \$105 ticket from the Registry of Motor Vehicles in Vermont. To use the license to procure alcohol as a minor earns you not only that ticket but also a citation to appear in court. In the courtroom, additional fines can be given and a criminal record begun.

At this point, this student has paid a total of \$160 for his actions inside

the store not to mention two months of worry, a criminal record (which will exist until he has completed the Court Diversion program) and a court appearance. The sign that hangs on the front door of the store is there for a reason—to enforce the law. Simply attempting to purchase alcohol as a minor is against the law. Unfortunately, the student learned the hard way that one hundred sixty dollars and a tarnished record is too much to pay for a beer.

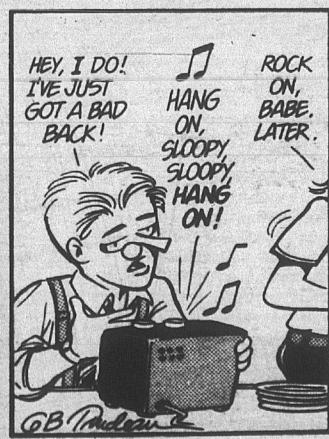
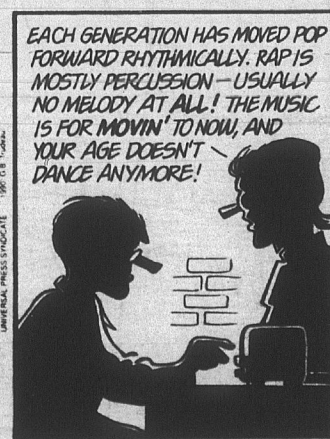
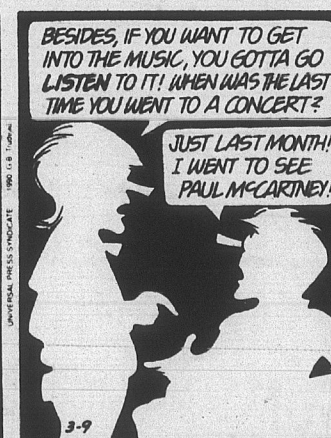
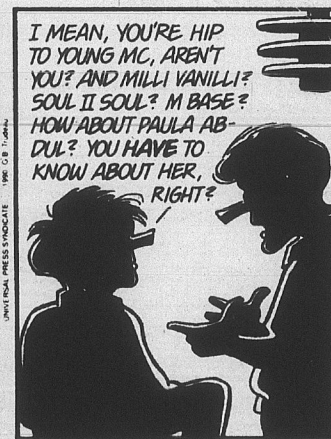
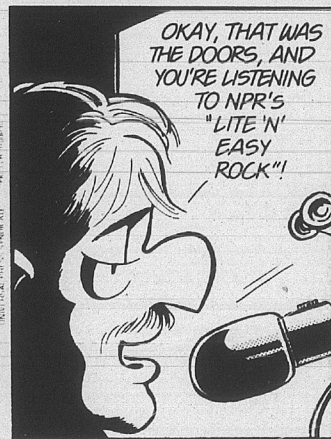
This letter was written as a requirement of the Addison County Court Diversion program.

Name withheld by request



Doonesbury

BY GARRY TRUDEAU



Gender report

(continued from page 1)

been out of school, and I could have been any one of those students," she said, "Gender just hasn't been affected at all."

Only 20 percent of the Middlebury student body responded to the survey. Women made up two-thirds of the student group responding. Women also responded in greater numbers among staff members. There was no noticeable gap between male and female responses among faculty, but there are many more male faculty members than women.

Some students believe the survey was biased. One senior argued that the students who took the time to respond to the survey would be the ones who had experienced some severe gender discrimination, O'Brien said.

The committee has already offended several sectors of the community, she continued. Associate Professor of Psychology Robert Osborne has received half a dozen hostile phone mail messages, anonymous letters, or direct confrontations concerning the work of the committee.

The trustees will see the report next weekend and leaders of college organizations will receive it shortly thereafter. Students can pick up a copy of the report at Student Activities after March 15.

O'Brien said that she thinks the first read through of the report will be disturbing for most people, but she said that she hopes that the second time through people will realize these are problems Middlebury can handle.

The committee has strived to keep the report readable, with statistics presented in a clear, graphic form, she said. She stressed the report needs to be read cover to cover in one sitting to be best understood.

"D.U. shook us up enough to wake us up. Reverberations from this report may be greater or lesser," O'Brien said, "I just don't know how people are going to respond. There could be anger in the community. It's an unknown because it hasn't ever been done at Middlebury, or in this form at any other college."

Elections

(continued from page 3)

struggle over land. Questions about the army and the Ministry of the Interior will be among the first items on the agenda in negotiations between Sandinista and UNO leaders.

"Jimmy Carter was planning to leave the day after the elections, but he's postponed his leaving to try and be some kind of mediator in this," said Dore.

Over the past ten years, Nicaragua has enacted what Dore calls "one of the most large scale redistributions of land in Latin America."

Two thirds of the peasants who had no land before either are part of cooperatives with titles or have private title to land.

"With the UNO victory, many former large landowners are going to be putting a great deal of pressure on the government that they see is their government, representing their interests—the interests of the oligarchy—to get their land back," said Dore. "And the peasantry is going to struggle to hold on to the land that they perceive is theirs."

If these two issues do not cause violence on a national scale in the next six to eight months, Dore said that violence on the local level over the next several years is very likely.

"Certainly in rural areas, we're going to see violent struggles. I think it's inevitable."